

Choir

SONG: "Choir" by Guy Sebastian **DATE:** January 2020

LEVEL: Improver **CHOREOGRAPHER:** Tracy Pywell (Gladstone, QLD)

DESCRIPTION: 32 count, 2 Wall, 16 Count Easy Introduction

START: After 32 beats there is a 16 count easy introduction, Start dance on 'Choir' lyrics

16 Count Easy Introduction: (danced once only after the first 32 counts)

Start when he sings "I know you're looking down on us".

1-4 Step R forward, Touch L & click fingers, Step L forward, Touch R & click fingers

5-8 Step R forward, Touch L & click fingers, Step L forward, Touch R & click fingers

1-4 Step R back, Touch L & click fingers, Step L back, Touch R & click fingers

5-8 Step R back, touch L & click fingers, Step L back, Touch R & click fingers

SASSY, SASSY, QUICK PIVOT, QUICK PIVOT, FWD , ROCK, TOG, BACK, ROCK, TOG

1 2 Sassy step R forward, Sassy step L forward

3& Step R forward, Turn 180° left stepping onto L

4& Step R forward, Turn 180° left stepping onto L

5 6& Step R forward, Rock back onto L, Step R beside left

7 8& Step L back, Rock forward onto R, Step L beside right **(12.00)**

PIVOT TURN, PADDLE TURN, STEP-LOCK-STEP, STEP-LOCK-STEP

1 2 Step R forward, Turn 180° left stepping onto L

3 4 Step R forward, Turn 90° left stepping onto L

5&6 Lock shuffle forward at 45°: R-L-R

7&8 Lock shuffle forward at 45°: L-R-L **(3.00)**

MAMBO FWD, BACK-LOCK-BACK, BACK, ROCK, SIDE, ROCK TOUCH

1&2 Step R forward, Rock back onto L, Step R back

3&4 Step L back, Lock R across in front of left, Step L back

5 6 Step R back, Rock forward onto L

7 8 Step R to side, Side rock/sway onto left touching R toe beside left **(3.00)**

¼ FORWARD, ½ BACK, ½ FORWARD, TOUCH, SAILOR STEP, SAILOR STEP, TOG

1 2 Turn 90° right step R forward, Turn 180° right step L back

3 4 Turn 180° right step R forward, Touch L toe to side

5&6 Step L behind right, Step R to the side, Step L to the side

7&8 Step R behind left, Step L to the side, Step R to the side

& Step L together **(6.00)**

FINISH –Step R to side dragging L towards right