

## Choir

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: Hiroko Carlsson (Grafton, Australia) July 2019

Music: Choir by Guy Sebastian - Available on iTunes

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(Intro: 16 counts)

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### **[S1] Prissy Walk, Cross-Back-Side, Cross-Side Rock-Cross, Side with Drag Touch**

1 2 Prissy Walk - Step forward on R, Step forward on L

3&4 Cross R over L, Step back on L, Step R to right

5&6& Cross R over L, Rock/step R to right, Recover weight on L, Cross L over R

7 8 Step L to left, Drag R close to L and touch beside (12:00)

### **[S2] Side Rock-&, Monterey 1/4L, Cross Shuffle, Hinge Turn 1/2R**

1 2& Rock/step R to right, Recover weight on L, Step R together

3&4 Touch/point L to left, Monterey ¼ turn left stepping L together, Touch/point R to right (weight on L) (9:00)

5&6 Cross R over L, Step L close to R, Cross R over L

7 8 Make ¼ turn right stepping back on L, Make a ¼ turn right stepping R to right (3:00)

### **[S3] Fwd-Touch-Back, Back-Lock-Back, Touch-Unwind 1/2R, Push Back-1/2L-Fwd**

1&2 Step forward on L, Touch R next to L, Step back on L

3&4 Step back on R, Lock/across L over R, Step back on R

5 6 Touch R toe back, Unwind ½ right weight on L (9:00)

7&8 Step back on R, Make a ½ turn left stepping forward on L, Step forward on R (3:00)

### **[S4] Paddle Turn-Cross, Rumba Box, Rock Back-Recover**

1&2 Step forward on L, Make a ¼ turn right recover weight on R, Cross L over R (6:00)

3&4 Step R to right, Step L next to R, Step forward on R

5&6 Step L to left, Step R next to L, Step back on L

7 8 Rock/step back on R, Recover weight on L (6:00)

Ending: Pivot ½ turn left to the front

**Repeat: No tags or restarts**

(updated: 15/Jul/19)