

Changing!

Song: Changing (single) Artist: Conrad Sewell, available on iTunes (3:27)

Choreographer: Stephen Paterson, Victoria, Australia, 11/2018

Step Description: 58 count, 2 wall Intermediate Plus Line Dance,
Tags and Restarts

106 BPM, Start dance after 16 counts on the word 'Broke'



Beats	Steps	
1-8	Side, Rock Back, Recover, Side, Behind, Quarter Forward, Full Turn, Lunge Rock Across	
1 2 3 4	Step right out to side, rock step left behind right, recover forward onto right in place, step left out to side	
5 6	Step right behind left, turn 1/4 left then step left forward	9.00
& 7	Turn 1/2 left then step right back (&), turn 1/2 left then step left forward	
8	Lunge Rock Right across left	9.00
9-16	Recover, Sweep Five Eighths Hook, Cross, Hold, Side, Behind, Side, Across, Side, Rock Back, Recover	
1	Recover weight back onto left in place, starting your 5/8 right turn, sweeping right out and around	
2	Finish your 5/8 right turn by hooking right up to left shin	4.30
3 4	Step right across left, hold	
& 5 &	Step left out to side (&), step right behind left, step left out to side (&),	
6 &	Step right across left, step left out to side (&)	4.30
7 8	Rock step right back with left toes pointed forward, recover forward onto left in place	4.30
17-24	Forward, Lock, Forward, Press Rock Forward, Recover, Back, Lock, Back, Rock Back, Recover	
1 2 &	Step right forward, lock left in behind right, step right forward (&)	
3 4	Press rock ball of left forward, recover weight back onto right in place	
5 & 6	Step left back, lock right back across left (&), step left back	
7 8	Rock right back (opening shoulders to 7.30), recover weight forward onto left in place	4.30
25-32	Half Back, Sweep Eighth, Behind, Side, Cross, Sway Side, Recover, Behind, Quarter Forward	
1 2	Turn 1/2 left then step right back, sweep left out to side turning 1/8 left	9.00
3 & 4	Step left behind, step right out to side (&), step left across right	
5 6	Sway step right out to side, sway recover weight onto left in place	
7 8 **	Step right behind left, turn 1/4 left then step left forward **	6.00
33-40	Right Scissor, Cross, Quarter, Half, Step, Pivot Quarter, Cross Shuffle (This 8 counts is your long tag)	
1 2 3 4	Step right out to side, step left beside right, step right across left, turn 1/4 right then step left back	
& 5 6	Turn 1/2 right then step right forward (&), step left forward, pivot 1/4 right taking weight onto right in place	
7 & 8 *	Step left across right, step right slightly to side (&), step left across right *	6.00
41-48	Rock Right Side, Recover, Behind, Quarter Forward, Step, Three Quarter Pivot, Side, Behind, Side, Cross	
1 2	Rock step right out to side, recover weight onto left in place,	
3 4	Step right behind left, turn 1/4 left then step left forward	
& 5 6	Step right forward (&), pivot 1/2 left taking weight onto left in place, turn 1/4 left then step right out to side	
7 & 8	Step left behind right, step right out to side (&), step left across right	6.00
49-58	Quick Scissor Cross, Quick Scissor Cross, Back, Half, Step, Pivot Half, Walk, Walk	
1 & 2	Step right out to side, step left beside right (&), step right across left	
3 & 4	Step left out to side, step right beside left (&), step left across right	
5 6	Step right back, turn 1/2 left then step left forward	
7 8	Step right forward, pivot 1/2 left taking weight onto left in place	
9 10	Step right forward slightly across left, step left forward slightly across right	6.00

SEQUENCE: After wall 1 add your long tag (counts 33-40) facing back wall

Wall 2 dance up to count 40 then restart * facing front wall

After wall 3 add your long tag (counts 33-40) facing back wall

Wall 4 dance up to count 32 then restart** facing front wall

Wall 5 dance up to count 40 then restart* facing back wall

Wall 6 dance up to count 32**, then dance counts 49-58 then add a 4 count right jazz box cross small tag

ENDING: On wall 7 (starts front wall) dance to count 46, turn 1/2 left step left out to side, drag right to left.

This is an original dance sheet, feel free to copy without change for distribution