

CANYONS

SONG: GONE WEST
ARTIST: GONE WEST
ALBUM: CANYONS
CHOREOGRAPHER: Michael Vera-Lobos, SYDNEY, JULY 2020
ORIGINAL POSITION: Feet Slightly apart, Weight on L foot
DANCE STARTS: Start on Vocals



BEATS: STEPS: 4 WALL INTERMEDIATE LINE DANCE Version: 0:00

- 1 - 8 STEP SIDE/Drag, SAILOR ¼ L, ¼ L, ¼ L, CROSS & ¼ R, ¼ R, STEP FWD/Drag**
1,2&3 Step R to R dragging L towards R, Sailor ¼ L Stepping L, R, L (9:00)
4,5,6&7 Turning ½ L Step back on R, turn a further ¼ L Ending with L to L side (12:00), Cross R over L & turning ¼ R Step back on L, turn a further ¼ R Ending with R to R side (6:00)
8 Step fwd L dragging R towards L (6:00)
- 9 - 16 LUNGE FWD R, REPLACE, STEP BACK R & TURN ¼ L, CROSS & ¼ R, ROCK BACK, ¼ TRIPLE FWD L, CROSS**
1,2,3&4 Lunge fwd R, replace wt on L, Step back on R & turning ¼ L Step L to L, Cross R over L (3:00)
&5,6&7 & Turning ¼ R Step back on L, Rock back on R, Travelling fwd triple ¼ L (L, R, L), (9:00)
8 Cross R over L (9:00)
- 17 - 24 SIDE/Drag, R SAILOR HEEL, BALL STEP, ½ PIVOT R, BACK Drag, STEP BACK, SIDE CROSS**
1,2&3&4 Step L to L side Dragging R towards L, Cross R behind L & Step L to L, Touch R heel 45 deg R (11:00), Stepping onto R Step fwd L
5,6,7&8 ½ Pivot R (5:00) End Wt R, Step back L dragging R, Step back R & Straightening up to 3:00 step L to L, Cross R over L (3:00)
- 25 - 32 SIDE ROCK, REPLACE, L SAILOR, TOUCH BEHIND, ¼ UNWIND R, FULL SPIN FWD R**
1,2,3&4 Side Rock L to L, Replace Wt on R, L sailor Step stepping L, R, L (3:00)
5,6,7,8 Touch R behind L, unwind ¼ R (End Wt R 12:00), Full Spin fwd R Stepping L then R (12:00)
- 33 - 40 SIDE SHUFFLE ¼ R, ROCK BACK, REPLACE, FULL TRIPLE SPIN FWD R, STEP FWD L, ¼ L**
1&2,3,4 Step L to L & Step R beside L, Step L to L turning ¼ R (3:00) Rock back R, Rock fwd L (3:00)
5&6,7,8 Travelling fwd - Full Triple Spin fwd Stepping R, L, R, Step fwd L, Turning ½ L Step back on R (9:00)
- 41 - 48 ROCK BACK, REPLACE, ROCK FWD, REPLACE, TOUCH BACK, ½ UNWIND L, L COASTER CROSS**
1,2,3,4 Rock back L, Replace Wt on R, Rock fwd L, Rock back on R (9:00)
5,6,7&8 Touch L toe Back, Unwind ½ L (End Wt on R 3:00), Step back on L & Step R beside L, Cross L over R (3:00)
- 49 - 56 R DOROTHY & L DOROTHY & ¼ L SIDE LUNGE, FULL TRIPLE SPIN TO L SIDE, CROSS**
1,2&3,4&Step Diagonal R, Lock R behind L & Step Diagonal R, Step Diagonal L, Lock R behind L & Step Diagonal L
5,6&7,8 Turning ¼ L Lunge R to R side (12:00), Travelling to L side Full Triple Spin L Stepping L, R, L, Cross R over L (12:00)
- 57 - 64 SIDE ROCK, ¼ PIVOT R, STEP FWD, ¼ PIVOT R, CROSS ROCK, REPLACE, FULL TRIPLE SPIN L**
1,2,3,4 Side Rock L to L, Pivot ¼ R (3:00), Step fwd L, Pivot ¼ R (6:00)
5,6,7&8 Cross Rock L over R, Rock back on R, Travelling to L side Full Triple Spin L Stepping L, R, L (6:00)

Restarts: Occur on Walls 2 & 4. Dance to count 38 then add the following 2 counts to make a 4-wall dance.

1,2 Step fwd L, Drag R towards L (Tap)

Dance finishes on Front Wall on Count 32

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