



New REVISED SHEET

WRITTEN BY; DIANA BISHOP

SONG & ARTIST; CANDYMAN by CHRISTINA AQUILERA

4 WALL LINE DANCE BEG- INTERMEDIATE 48 COUNTS

1.2.3.4

SIDE R, RECOVER, BEHIND, FWD

STEP R TO R, RECOVER ON L, STEP R BEHIND L, FWD ON L

5.6.7.8.

SIDE R, RECOVER, TOG- HOLD

STEP R TO R, RECOVER ON L, STEP R NEXT TO L, HOLD

1.2.3.4

SIDE L, RECOVER, BEHIND, FWD

STEP L TO L, RECOVER ON R, STEP L BEHIND R, FWD ON R

5.6.7.8.

SIDE L, RECOVER, TOG- HOLD

STEP L TO L, RECOVER ON R, STEP L NEXT TO R, HOLD

1.2.3.4

TOE-HEEL CROSS, TOE-HEEL BACK

R TOE-HEEL ACROSS L, L TOE-HEEL BEHIND R,

5&6

SIDE SHUFFLE TO R

SIDE SHUFFLE TO R ON R,L,R

1.2.3.4

TOE-HEEL CROSS, TOE-HEEL BACK

L TOE-HEEL ACROSS R, R TOE-HEEL BEHIND L,

5&6

SIDE SHUFFLE TO L

SIDE SHUFFLE TO L ON L,R,L

1.2.3.4

TWIST TO THE R,

TWIST HEELS TO L, TWIST TOES TO L, TWIST HEELS TO L, HOLD CLAP

5.6.7.8.

TWIST TO THE L,

TWIST HEELS TO R, TWIST TOES TO R, TWIST HEELS TO R, HOLD CLAP

1.2.3.4

R STEP LOCK STEP, TAP

STEP R FWD, STEP L NEXT TO R, STEP R FWD, TAP L NEXT TO R

5.6.7.8.

L STEP LOCK STEP, TAP

STEP L FWD, STEP R NEXT TO L, STEP L FWD, TAP R NEXT TO L

1&2.3&4

SHUFFLE FWD, TURN ¼ L SHUFFLE FWD

SHUFFLE FWD ON R,L,R, TURN ¼ TO L, SHUFFLE FWD ON L,R,L

START DANCE AGAIN