

Call On Me

Count: 64

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) June 2023

Music : Call On Me by Babe Rexha - Available on Spotify/Apple Music/Deezer

Please feel free to contact me if you need any further information.

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(Intro: 16 counts)

[S1] Fwd, Fwd, Paddle-1/2L-Back Rock, 1/2R-Back Rock, 1/4L Back Rock

1 2 Step forward on R, Step forward on L

&3 Touch forward on R, Make a ¼ turn left recover weight on L (9:00)

&4& Make a swift ½ turn left stepping back on R (3:00), Rock back on L, Replace weight on R

5&6 Make a swift ½ turn right stepping back on L (9:00), Rock back on R, Replace weight on L

7&8 Make a swift ¼ turn left stepping back on R (6:00), Rock back on L, Replace weight on R

[S2] Dorothy-&-Heel-&-Cross Rock, 1/4L Shuffle Fwd, Step-Pivot 1/2L

1 2& Step diagonally forward on L, Lock R behind L, Step forward on L

3&4& Touch R heel diagonally forward, Step R in place, Rock L over R, Replace weight on R

5&6 Making a ¼ turn left shuffle forward on L-R-L (3:00)

7 8 Step forward on R, Make a ½ turn left recover weight on L (9:00)

[S3] Dorothy-&-Heel-&-Cross Rock, 1/4R Shuffle Fwd, 1/2R Shuffle Back

1 2& Step diagonally forward on R, Lock L behind R, Step forward on R

3&4& Touch L heel diagonally forward, Step L in place, Rock R over L, Replace weight on L

5&6 Making a ¼ turn right shuffle forward on R-L-R (12:00)

7&8 Making a ½ turn right shuffle back on L-R-L (6:00)

[S4] Back w/ Hitch, Switch Hitch-Kick-Coaster Step w/ Hitch, Switch Hitch, Kick-Back-Coaster Step

1 2& Step back on R and hitch L knee, Switch/step on to L and hitch R knee, Kick R forward

3&4 Step back on R, Step L next to R, Step forward on R and hitch L knee

5 6& Switch/step on to L and hitch R knee, Kick R forward, Step back on R

7&8 Step back on L, Step R next to L, Step forward on L

Restart here on Wall 6

[S5] Travelling Forward: Heel-&-Cross-&-Heel-&-Cross-&-Heel-Toe-Heel-&-Cross-&-Heel-&

1&2& Touch R heel diagonally forward, Step R in place, Cross L over R, Step R to the side

3&4& Touch L heel diagonally forward, Step L in place, Cross R over L, Step L to the side

-Note: Moving forward on count 1 to 4

5&6& Touch R heel diagonally forward, Touch R toes, Touch R heel, Step R next to L

7&8& Cross L over R, Step R to the side, Touch L heel diagonally forward, Step L in place

[S6] Cross, Side, Behind-1/4L-Step-Pivot 1/2L-1/2L into 3/4L Triple Turn

1 2 Cross R over L, Step L to the side

3& Step R behind L, Make a ¼ turn left stepping forward on L (3:00)

4 5 6 Step forward on R, Make a ½ turn left recover weight on L, Make a further ½ turn left stepping back on R (3:00)

7&8 Make a ¾ triple turn left on the spot L-R-L (6:00)

Restart here on Wall 2 and 4

-Note: S7 always starts facing 12:00

[S7] Fwd Rock-1/4R, Box Step into Cross Rock-1/4R-Side-&

1 2& Rock forward on R, Replace weight on L, Make a ¼ turn right stepping R to the side (3:00)

3 4& Cross L over R, Step back on R, Step L to the side

5 6 7 Rock R over L, Replace weight on L, Make a ¼ turn right stepping forward on R (6:00)

8& Make a ¼ turn right stepping L to the side (9:00), Step R next to L

[S8] Side Rock-Cross, Side, Heel-Toe Walk In, 1/4R Shuffle Back Back Rock

1 2& Rock L to the side, Replace weight on R, Cross L over R

3&4 Step R to the side, Swivel L heel in, Swivel L toes in weight stays on R

5&6 Making a ¼ turn right shuffle back on L-R-L (12:00)

7 8 Rock back on R, Replace weight on L

Restart on Wall 2 count 48 (6:00), Wall 4 count 48 (6:00) and Wall 6 count 32 (6:00)

The last wall ends facing 12:00

(updated: 13/6/23)