

Call Me Al

SONG: YOU CAN CALL ME AL by PAUL SIMON

ALBUM: THE ESSENTIAL PAUL SIMON

EACH SEQUENCE TURNS ¼ RIGHT

CHOREOGRAPHED by CARL SULLIVAN

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SYDNEY

BEATS

STEPS

1-2-3&4	Walk fwd R then L, Fwd R coaster Step (R, L, R)
5-6-7&8	Walk back L, then R, Back L coaster step (L, R, L)
1&2	Rock R to R side, Replace on L, Cross step R over L
3&4	Rock L to L side, Replace on R, Cross-step L over R
5-6	Step R fwd to R diagonal, Touch L beside R
7-8	Step L fwd on L diagonal, Touch R beside L
1-2-3&4	Step R to R, Step L behind R, Kick R to R diagonal, Ball, Cross (R, L)
5-6-7&8	Rock R to R side, Replace on L, Cross Shuffle(R, L, R) to L side
1-8	Repeat last 8 counts to L side starting with L foot lead
1-2-3-4	To R diagonal- Walk fwd R, L, R, Hitch L knee
5-6-7-8	Walk back L, R, L touch R behind L
1-2-3-4	Vine R (R, L, R), Hitch L knee
5-6-7-8	Vine L (L, R, L), Touch R beside L
1-2	Touch R toe to R side, Turn ¼ R stepping R beside L
3-4	Touch L toe to L side, Step L beside R (1-4 is a Monterey ¼ turn)
5-6-7-8	Step R across L, Step L back, Step R to R, Touch L beside R
1-2-3-4	Step L to L, Kick R across L, Step R to R, Touch L beside R
5-6-7-8	Rolling Vine L stepping L, R, L, Touch R beside L

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Restarts: There are 4. Restart each time the Chorus is sung. i.e At the end of Walls 2, 4, 6, 8. This makes the dance more interesting.

Tag: At the end of Wall 9 there is an 8 count tag

1-2-3-4 Walk fwd R, L, R, Pivot ½ turn L onto L

5-6-7-8 Repeat.