

# BYE BYE BLUES

**SONG:** Bye Bye Travelin' Blues by Merle Haggard

**CHOREOGRAPHER:** Jan Wyllie, Hervey Bay, Qld., Australia

**Email:**janwyllie@iinet.net.au **Web Site:** <http://www.members.iinet.net.au/~janwyllie/>

**DANCE:** 48 counts for 3 walls, 32 counts for 5 walls, 128 bpm, 4 walls, 32 count intro, Easy Int., Aug 2015

## DANCE SEQUENCE 48,48,32,32,48,32,32,32

### STEPS

### PATTERN OF DANCE

	<u>Side Together</u>	<u>Side Shuffle</u>	<u>Rock Recover</u>	<u>Side Behind</u>
1,2,3&4 5,6,7,8	Small step to right on R, Step L beside R, Side shuffle right stepping RLR Rock/step L behind R, Recover on R, Step L to left, Step R behind L			
	<u>Side Rock Recover</u>	<u>Behind Side Across</u>	<u>Side Together</u>	<u>Back Touch</u>
9,10 11&12 13,14,15,16	Rock/step L to left, Recover sideways onto R Step L behind R, Step R to right, Step L across R Step R to right, Step L beside R, Step back on R, Touch L beside R			
	<u>Heel Strut Fwd</u>	<u>Rock Fwd Recover</u>	<u>1/2 Shuffle</u>	<u>Step 1/4 Pivot</u>
17,18,19,20 21&22 23,24	Step L heel fwd, Drop L foot, Rock/step fwd on R, Recover back on L Making 1/2 right shuffle fwd RLR Step fwd on L, Pivot 1/4 right transferring wt to R			
	<u>Rock Fwd Recover</u>	<u>Coaster Back</u>	<u>Chicken Walks Fwd RLRL</u>	
25,26 27&28 29,30,31,32	Rock/step fwd on L, Recover back on R Step back on L, Step R beside L, Step fwd on L (coaster) Chicken walks fwd RLRL (swivel heels out on each step) <b>*Restart here on walls 3,4,6,7,8</b>			
	<b>The following 16 counts are on walls 1,2,and 5 only</b>			
	<u>Rock Fwd Recover</u>	<u>Back Lock Back</u>	<u>1/4 Rock Recover</u>	<u>Stomp Hold</u>
33,34 35&36 37,38,39,40 Hold	Rock/step fwd on R, Recover back on L Step back on R, Lock/step L over R, Step back on R Making 1/4 left rock/step L to left, Recover sideways onto R Stomp L beside R,			
	<u>Walk Back RLRL</u>	<u>Rock/Step Back</u>	<u>Step Fwd</u>	<u>Stomp Clap</u>
41,42,43,44 45,46 47,48	Walk back RLRL— waving as you go Rock/step back on R, Big step fwd on L Stomp R beside L, Hold/Clap (clap optional)			

Good old Merle Haggard and a good old country song.....

I still love the simplicity of the old country songs.

The dance is simple too but you will need to keep your mind on the job,  
and that's because the pattern will make you think — just a little bit...

mainly because some walls are 48 counts and some are 32.....

That's just the way the music goes, but it makes it interesting I think....

I hope you haven't gone past appreciating this type of country music because it  
was the basis, the roots of country line dancing.... And I will ALWAYS love it.

See you on the floor sometime.... Jan