



# Burn For You



64 count, 2 wall Easy Intermediate Line Dance

Song: 'Love Is Fire' by Freya Ridings (3:32)

Choreography by John Bishop, Melbourne, Australia (October 2024)

Wait 24 counts to start (at approx. 12 seconds in)

- 1 – 8: FORWARD, FORWARD, BACK, BACK, CROSS, BACK, QUARTER TURN, CROSS**  
1,2,3,4 Step R fwd, rock/step L fwd, recover back onto R, step L back  
5,6,7,8 Cross R back over L, step L back, turn ¼ right and step R to side, cross L over R [3:00]
- 9 – 16: SIDE, RECOVER, CROSS, HOLD, SIDE, RECOVER 1/4R, FORWARD, HOLD**  
1,2,3,4 Rock/step R to right, recover onto L, cross/step R over L, hold  
5,6,7,8 Rock/step L to left, recover onto R turning ¼ right, step L fwd, hold [6:00]
- 17 – 24: FORWARD, HOLD, TOGETHER-FORWARD, TOUCH; SIDE, HOLD, TOGETHER-SIDE, TOUCH**  
1,2&3,4 Step R fwd, hold, step L beside R, step R fwd, touch L next to R  
5,6&7,8 Step L to left, hold, step R beside L, step L to left, touch R next to L
- 25 – 32: TWO HALF PIVOTS\*, STEP, TWIST HEELS, TOES TURNING 1/4R, STEP FORWARD**  
1,2,3,4 Step R fwd, pivot ½ left onto L, step R fwd, pivot ½ left onto L\* [6:00]  
(alternative option: R foot rocking chair) (*RESTART wall 3, TAG & RESTART wall 6*)  
5,6 Step R to right, twist heels to right  
7,8 Twist toes to right turning ¼ right changing weight to R, step L fwd [9:00]
- 33 – 40: ROCK, RECOVER, SHUFFLE 1/2R, ROCK, RECOVER, COASTER STEP**  
1,2 Rock/step R fwd, recover weight back onto L  
3&4 Turn ¼ right step R out to side, step L beside R, turn ¼ right step R fwd [3:00]  
5,6 Rock/step L fwd, recover weight back onto R  
7&8 Step L back, step R beside L, step L fwd
- 41 – 48: PADDLE TURN, WEAWE, POINT, CROSS SHUFFLE**  
1,2 Step R fwd, pivot ¼ left onto L [12:00]  
3,4,5,6 Cross/step R over L, step L to side, step R behind L, point L to left  
7&8 Cross/step L over R, step R slightly to right, cross/step L over R
- 49 – 56: TWO MODIFIED QUARTER MONTEREY TURNS**  
1,2& Touch/point R to side, hold, step R beside L turning ¼ right [3:00]  
3,4 Touch/point L to side, step L beside R  
5,6& Touch/point R to side, hold, step R beside L turning ¼ right [6:00]  
7,8 Touch/point L to side, step L beside R
- 57 – 64: K STEP**  
1,2,3,4 Step R fwd at 45°R, touch L beside R, step L back at 45°L, touch R beside L  
5,6,7,8 Step R back at 45°R, touch L beside R, step L fwd at 45°L, touch R beside L

\*On **walls 3 and 6** dance up to and including count 28 (two half pivots) and then:

On wall 3: (restart) **RESTART** to back wall (6:00)

On wall 6: (tag & restart) add a Rocking Chair and **RESTART** to front wall (12:00)