

BROWN EYED GIRL 2023

WRITTEN BY: DIANA BISHOP, **BALLARAT VICTORIA AUSTRALIA 22-2-2023**
SONG & ARTIST: BROWN EYED GIRL by RONNIE DUNN
4 WALL 40 COUNT UPPER BEGINNERS DANCE

BEATS _____ **STEPS**

1.2.3.4.

2 X TOE-HEEL STRUTS BACKWARDS

STEP R TOE BACK, DROP R HEEL TO FLOOR

STEP L TOE BACK, DROP L HEEL TO FLOOR

5.6.7.8.

2 X TURNING ¼ R, R TOE-HEEL STRUTS R SIDE THEN TOG-

TURN ¼ TO R STEP, STEP R TOE, DROP R HEEL TO FLOOR

STEP L TOE NEXT TO R, DROP L HEEL TO FLOOR

1.2.3.4

R SIDE, BEHIND, SIDE, FLICK & SLAP

STEP R TO R, STEP L BEHIND R, STEP R TO R, FLICK L UP BEHIND R BUTTOCK SLAP L HEEL WITH R HAND

5.6.7.8

L SIDE, FLICK, & SLAP, HIP, HIP

STEP L TO L, FLICK R UP BEHIND L BUTTOCK SLAP R HEEL WITH L HAND

STEP R TO R AS YOU HIP BUMP R, RECOVER WEIGHT ONTO L AS YOU HIP BUMP L

1.2.3.4.

MAMBO FWD, HOLD,

FWD ON R, RECOVER WEIGHT ON L, STEP R NEXT TO L, HOLD

5.6.7.8.

MAMBO BACK, HOLD

BACK ON L, RECOVER FWD ON R, STEP L NEXT TO R, HOLD

1.2.3.4

2 PADDLES MAKING A 1/4 TURN L

STEP R FWD, LEAVING L IN PLACE, ON THE TOES OF THE L TWIST IN PLACE, & PUSH WITH THE R 1/8TH TO L

STEP R FWD, LEAVING L IN PLACE, ON THE TOES OF THE L TWIST IN PLACE, & PUSH WITH THE R 1/8TH TO L

5.6.7.8

2 PADDLES MAKING A 1/4 TURN L

STEP R FWD, LEAVING L IN PLACE, ON THE TOES OF THE L TWIST IN PLACE, & PUSH WITH THE R 1/8TH TO L

STEP R FWD, LEAVING L IN PLACE, ON THE TOES OF THE L TWIST IN PLACE, & PUSH WITH THE R 1/8TH TO L (**TOTAL ALL TOG- 4 X 1/8th PADDLES TURNING ½ TO L**)

1.2.3.4

CROSS, BACK, SIDE

CROSS R OVER L, RECOVER WEIGHT ON TO L, STEP R TO R, HOLD

5.6.7.8

CROSS, BACK, SIDE

CROSS L OVER R, RECOVER WEIGHT ON TO R, STEP L TO L, HOLD