

# *Boogie With A UFO*

4 Wall Beginner Line Dance (32 Counts)( No Tags or Restarts)  
Choreographer: Marilyn Bycroft (*Newcastle, NSW, Australia*) (*September, 2019*)  
Music: I'll Love Them Whatever They Are by Lacy J Dalton  
Album: Blue Eyed Blues Available on iTunes  
16 Count Intro Rotates Clockwise

## **1 – 8 Right Charleston, Right Shuffle Forward, Left Shuffle Forward**

- 1 - 2 Touch Right toe forward. Step back on Right.
- 3 - 4 Touch Left toe back. Step forward on Left.
- 5&6 Right shuffle forward towards Right diagonal. (*Facing 1 o'clock*)
- 7&8 Left Shuffle forward towards Left diagonal. (*Facing 11 o'clock*)

## **9 – 16 Right Mambo Forward, Left Coaster Back, Right Jazz Box 1/4 turn Cross.**

- 1&2 Rock forward on Right. Recover weight on Left. Step back on Right.
- 3&4 Step back on Left. Step Right beside Left. Step forward on Left.
- 5 – 6 Cross Right over Left. Turning 1/4 turn Right, step back on Left.
- 7 – 8 Step Right to Right side. Cross Left over Right.

## **17 – 24 Weave Right. Right Side Rock Cross. Weave Left. Left Side Rock Cross.**

- 1& Step Right to Right side. Step Left behind Right.
- 2& Step Right to Right side. Cross Left over Right.
- 3&4 Rock Right to Right side. Replace weight on Left, Cross Right over Left. ###
- 5& Step Left to Left side. Step Right behind Left.
- 6& Step Left to Left side. Cross Right over Left.
- 7&8 Rock Left to Left side. Replace weight on Right, Cross Left over Right.

## **25 – 32 Right Reverse Rumba Box. K Step.**

- 1&2 Step Right to Right side. Step Left beside Right. Step back on Right.
- 3&4 Step Left to Left side. Step Right beside Left. Step forward on Left.
- 5& Step Right diagonally forward Right. Touch Left beside Right.
- 6& Step Left back to Centre. Touch Right beside Left.
- 7& Step Right diagonally back Right. Touch Left beside Right.
- 8& Step Left forward to Centre. Touch Right beside Left.

Start Again

### **Ending:** During Wall 6 (*facing 6 o'clock*), dance to Count 20, then cross Right over Left. Unwind 1/2 turn Left to face 12 o'clock.

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