

# Blue Spanish Eyes



**Choreographer:** Ethel Prime. Western Australia. Australia. (25<sup>th</sup> September (2019)  
**Music;** Spanish Eyes By Engelbert Humperdinck. Album: Greatest Hits And More (2007)  
**Description:** 48 Counts- 2 Wall – Improver Level Line Dance **E-mail**  
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**Start on Vocals**

## (Section 1) Weave Left, Sweep, Weave, Sweep.

- 1-2 Cross R over L, L to L side.
- 3-4 Step R behind L, sweep L to L side.
- 5-6 Sweep L behind R, R to R side.
- 7-8 Cross L over R, sweep R to R side.

## (Section 2) Step, Touch, Step Back, Pivot ½ Turn x 2

- 1-4 Step R forward, touch L behind R, step L back, Pivot ½ turn R.
- 5-8 Step L forward, touch R behind L, step R back, Pivot ½ turn

## (Section 3) Slow Nightclubs Right and Left

- 1-4 Step R to R side, drag L behind R, (for 2 counts) recover on R.
- 5-8 Step L to L side, drag R behind L (for 2 counts) recover on L,

## (Section 4 ) Rumba Box

- 1-4 Step R to R side, step L next to R, step R forward. Hold.\*
- 5-8 Step L. to L side, step R next to L, step L back, Hold.

## (Section 5) Rock, Recover, Cross, Step, Jazz Box

- 1-4 Rock R to R side, recover on L, cross R over L, step L to L side
- 5-8 Cross R over L, step back on L, step R to R side, step forward L.\*\*

## (Section 6 ) Sway Hips R,L.R. Step, Pivot ½ Right, Step. Forward Hold.

- 1-4 Step forward on R, Sway hips right, left, right,
- 5-8 Step forward on L. pivot ½ turn R, step forward on L. hold

**Restart:** Wall 3 after 40 counts (Section 5) \*\*

**Ending:** Dance to count 28 \* (Section 4)

- 1-4 Rock L forward, recover on R, ½ turn L, step forward R and TA – DA!

