

Blue Jean Country Queen

Music: "Blue Jean Country Queen" by "Kimberly Kelly (ft Steve Wariner)" Available on iTunes and Spotify (3.13min), (160 Bpm)

Choreographer: Wayne Beazley & Amanda Moore, Newcastle, Australia, Officially released at my workshop at Sawtell, July 23rd 2022

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Description: 64 count, 4 wall, Intermediate line dance, 2 x Restarts (wall 3 after 12 counts, and Wall 6 after 40 counts), Start after 20 counts

S1 Side R, Touch, L Fwd, Flick R, Stomp R Fwd x3, Kick L to Diagonal

- 1 2 Step R to side, Touch L together
- 3 4 Step L slightly forward, Flick R leg beside L
- 5 6 7 Stomp R forward, Stomp R forward, Stomp R forward
- 8 Kick L forward at L diagonal

S2 Cross, Side R, Cross, Hitch R, Double Hips R, Single Hips LR

- 1 2 Step L across R, Step R to side
- 3 4 Step L across R, Hitch R knee beside L
(Restart here on Wall 3)
- 5 & 6 Step R slightly forward bumping hips to R & centre, hips R
- 7 8 Bump hips L, Bump hips R

S3 Freeze L- ¼ L, Scuff R, Paddle ½ L, Paddle ¼ L

- 1 2 Step L to side, step R behind,
- 3 4 ¼ turn L-step L forward, scuff R beside L (9 o'clock)
- 5 6 Step R forward, paddle turn ½ L (3 o'clock)
- 7 8 Step R forward, paddle turn ¼ L (12 o'clock)

S4 Toe Struts Fwd R,L, Stomp R Fwd, Shimmy ½ Turn L

- 1 2 Step R toe forward, Place heel on ground
- 3 4 Step L toe forward, Place heel on ground
- 5 Stomp R forward,
- 6 7 8 Shimmy shoulders & bending knees for 3 counts turning ½ L ending with weight on R (6 o'clock)

S5 L Fwd, Hold, R Fwd, Hold, Pivot/Turn ½ L, Hold, R 45, Touch R Tog

- 1 2 Step L forward, Hold
- 3 4 Step R forward, Hold
- 5 6 Pivot/Turn ½ L, Hold (12 o'clock)
- 7 8 Touch R heel forward at 45°, touch R toe together
(Restart here on Wall 6)

S6 Modified V Step, Heel drop/Raises x3, Hold

- 1 2 Step R forward at R diagonal, Step L forward at L diagonal (feet should be shoulder width apart)
- 3 4 Step R together, touch L toe together keeping L heel off the ground

- 5 Drop L heel to floor whilst raising R heel
- 6 Drop R heel to floor whilst raising L heel
- 7 8 Drop L heel to floor whilst raising R heel, Hold

S7 Shuffle R, Rock back, Recover, Shuffle L, Rock back, Recover

1&2 Shuffle to R side - RLR

3 4 Rock L back, Recover weight on R

5&6 Shuffle to L side - LRL

7 8 Rock R back, Recover weight on L

S8 ¼ R Monteray Turn, Touch L Tog, Big Step L, Drag, Rock Behind, Recover

1 2 Touch R to side, Turning ¼ R step R together (3 o'clock)

3 4 Touch L to side, Touch L together

5 6 Take an extended step to L side, drag R together

7 8 Rock R back, Recover weight on L

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To finish, you should end with the shimmies to the front wall.