

# Blue Collar Palace

SONG: BLUE COLLAR PALACE by GORD BAMFORD  
 ALBUM: HONKY TONKS AND HEARTACHES  
 PATTERN: EACH SEQUENCE TURNS ¼ LEFT  
 CHOREOGRAPHED by CARL SULLIVAN SYDNEY 3/2013

BEATS STEPS 4 Wall Intermediate Line Dance

1-2	Cross-step R behind L, Step L to L	
3&4	Cross Samba R-L-R	
5-6	Cross-step L over R, Step R to R side	
7&8	L Sailor step L-R-L	
1-2	Cross-step R behind L, ¼ turn L & Step L fwd	9:00
3&4	Shuffle fwd R-L-R	
5-6	Step L fwd, Pivot ½ turn R onto R	3:00
&7-8	Step L beside R, Step R slightly fwd to R side, Step L to L side	
1-2	Kick R foot across L twice	
&3-4	Step R to R side, Kick L foot across R twice	
&5-6	Step L to L side, Cross-rock R over L, Replace on L	
7&8	¼ turn R & Shuffle fwd R-L-R	6:00
1-2	Step L fwd, Pivot ½ turn R onto R	12:00
3&4	Shuffle fwd L-R-L	
5-6 #	½ turn L & Step R back, ¼ turn L & Step L to L side ( <i>3/4 rolling turn</i> )	3:00
7&8	Cross Samba (R, L, R)	
1-2	Cross-step L over R, Kick R foot to R side	
3&4	R Sailor Step (R, L, R)	
5-6	Rock-step L back, Replace on R	
7&8	Shuffle fwd L-R-L turning ½ R ( <i>turning ½ shuffle</i> )	
1-2	Rock-step R back, Replace on L	9:00
3&4	Cross Samba (R, L, R)	
5&6	Cross Shuffle L-R-L along the R diagonal	10:30
&7-8 **	Step R fwd on the diagonal, Tap L toe behind R twice	
1-2	Step down on L behind R, Kick R foot to R side	9:00
3&4	Step R behind L, Step L to L side, Step R fwd	
5-6	Rock-step L fwd, Replace on R	
7&8	¾ turn L with a triple step L, R, L	12:00
1-2	Step R fwd on R diagonal, Lock step L behind R	
&3-4	Step R fwd on R diagonal ( <i>1-2&amp; is a Dorothy step</i> ), Rock fwd L, replace on R	
5&6	Turn 3/8 L to 9:00 & Shuffle fwd L-R-L	9:00
7&8	Kick R to R diagonal, Step down on R, Cross-step L over R ( <i>Kick, Ball-Cross</i> )	

64 Tag: After wall 2 facing 6:00

1-4 Cross-step R behind L, Step L to L side, Cross step R over L, Kick L to L diagonal  
 5-8 Cross-step L behind R, Step R to R side, Cross-step L over R, Kick R to R diagonal

\*\* Tag on each Chorus: After count 48, add &1&2&3&4 - 2 Heel Jacks, then continue.

#Restart: On Sequence 5 facing 12:00, dance to count 30 then Cross-step R over L,

L to L side. Then restart on 3:00 wall

Step