

# BITTY, BOPPY, BETTY

**SONG:** BITTY, BOPPY, BETTY  
**ARTIST:** PINK MARTINI  
**ORIGINAL POSITION:** FEET TOGETHER WEIGHT ON LEFT FOOT  
**CHOREOGRAPHER:** PAUL MCQUEEN  
**DATE:** 1<sup>st</sup> OTOBER 2024  
**LEVEL:** BEGINNER/IMPROVER  
**WALLS:** 4  
**MUSIC:** AVAILABLE ON ITUNES  
**ALBUM:** SPLENDID IN THE GRASS

BEATS	INTRODUCTION 24 BEATS
1, 2, 3, 4 5, 6, 7, 8	<b>STEP FORWARD, HEEL TWISTS, STEP FORWARD, HEEL TWISTS</b> STEP FORWARD ON R, TO THE RIGHT DIAGONAL, STOMP L NEXT TO R, HEEL TWISTS: TWIST BOTH HEELS LEFTP TWIST HEELS RIGHT, STEP FORWARD ON L, TO THE LEFT DIAGONAL, STOMP R NEXT TO L, HEEL TWISTS: TWIST BOTH HEELS RIGHT, TWIST HEELS LEFT, (12.00) (FOR A HARDER VERSION JUMP INSTEAD OF STEP FORWARD & TWIST WITH ARM MOVEMENTS)
1, 2, 3, 4, 5, 6, 7, 8	<b>BACK TOUCH, BACK TOUCH, OUT, IN, HEEL, HOOK</b> STEP R BACK AT 45°, TOUCH L NEXT TO R, STEP L BACK AT 45°, TOUCH R NEXT TO L, TOUCH R TO RIGHT, TOUCH R NEXT TO L, TOUCH R HEEL FORWARD AT 45°, HOOK R FOOT ACROSS L SHIN, (12.00)
1&2, 3, 4, 5, 6, 7, 8	<b>SIDE SHUFFLE, BACK, ROCK, VINE TO LEFT, ¼ TURN &amp; HITCH</b> SIDE SHUFFLE TO RIGHT STEP: R-L-R, STEP L BACK, ROCK FORWARD ONTO R, STEP L TO THE LEFT, STEP R BEHIND L, TURN 90° LEFT, STEP L FORWARD, HITCH R KNEE, (9.00)
1, 2, 3, 4, 5, 6, 7, 8.	<b>STEP RIGHT, TOUCH L IN-OUT-IN, STEP LEFT TOUCH R, STEP RIGHT STOMP L,</b> STEP R TO RIGHT SIDE, TOUCH L TOE NEXT TO R, TOUCH L TOE OUT TO LEFT SIDE, TOUCH L TOE NEXT TO R STEP L FOOT TO LEFT SIDE, TOUCH R TOE NEXT TO L, STEP R TO RIGHT SIDE, STOMP L NEXT TO R, TAKING WEIGHT ON L (9.00)
<b>32</b>	REPEAT THE DANCE IN THE NEW DIRECTION  NO TAGS, NO RESTARTS
	CONTACT DETAILS PAUL McQUEEN MOBILE: 0438639150    EMAIL: <a href="mailto:PaulWilliamMcQueen@gmail.com">PaulWilliamMcQueen@gmail.com</a> DATE: 14 <sup>TH</sup> August 2024