

BIG GIRLS CRY

Choreographed by **John Bishop** (Melbourne, VIC, Australia)

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Description:	48 counts, 2 walls, Intermediate line dance with 1 tag/restart
Song:	'Big Girls Cry' – Sia (3:31)
Album:	1000 Forms of Fear – available on iTunes
Count in:	8 counts (start on vocals)

COUNTS	FOOTWORK	END FACING
1 – 8	PIVOT TURN-TOGETHER-FWD, SWIVEL RIGHT TRIPLE STEP 1½ LEFT-TOGETHER, BACK, BACK	
1 2 &	Step R fwd (1), pivot 180°L <i>weight to L</i> (2), step R beside L (&)	6:00
3 4	Step L fwd (3), swivel on balls of both feet 180°R (4) <i>bending knees slightly and taking weight onto R</i>	12:00
5	Take weight back onto L turning 180°L	6:00
& 6	Turning 180°L step fwd onto R (&), turning 180°L step back onto L (6)	
& 7 8	Step R beside L (&), step/sweep L back (7), step/sweep R back (8)	
9 – 16	AND-CROSS, ROCK, AND-CROSS, ROCK STEP-PIVOT ¾-QUICK ROCKING CHAIR, ¼ TURN, STEP TOG	
& 1 2	Step onto L beside R (&), cross/rock R over L (1) recover/rock back onto L (2)	
& 3 4	Step R slightly to side (&), cross/rock L over R (3), recover/rock back onto R (4)	
& 5 &	Step L slightly to side (&), step R fwd (5), pivot 270°L <i>weight to L</i> (&)	9:00
6 & 7 &	Step R fwd (6), rock back onto L (&) Step R back (7), rock fwd onto L (&)	
8 &	Turn 90°L stepping R to side (8), step L beside R (&)	6:00
17 – 24	NIGHT CLUB BASIC RIGHT, TRIPLE STEP 1¼ L, MAMBO STEP, AND-SHUFFLE ACROSS	
1 2 &	Step R to side (1), rock/step L behind R (2), recover weight onto R (&)	
3 &	Step L to side turning 90°L (3), turn 180°L stepping R back (&)	9:00
4	Turn 180°L stepping L fwd	3:00
5 & 6	Rock/step R fwd (5), rock back onto L (&), rock/step R back (6)	
&	Step ball of L beside R	
7 & 8	[Cross Shuffle] Cross R over L (7), step L to side (&), cross R over L (8)	

25 – 32	AND–ROCK FWD (TO CORNER), REPLACE, HALF (TO OPP. CORNER), STEP, SPIRAL TURN FULL RIGHT, TOGETHER, ROCK, REPLACE, HALF TURN, STEP, HALF PIVOT	
& 1 2	Step L <i>slightly</i> to side turning 45°L to corner (&), rock fwd onto R (<i>to corner</i>) (1), rock back onto L (2)	1:30
&	Step R back into 180°R turn (<i>stepping fwd to opposite corner</i>)	7:30
3	Step L fwd (<i>still to corner</i>) spinning 360°R on L and hitching R up	
4 &	Step R fwd (<i>still to corner</i>) (4), step L beside R (&)	
5 6	Step R fwd (<i>still to corner</i>) (5), rock back onto L (6)	
& 7	Turning 180°R step R fwd, step L fwd	1:30
8	Pivot 180°R taking weight onto R ###	7:30
33 – 40	ROCK FWD (TO CORNER), REPLACE, HALF (TO OPP. CORNER), STEP, SPIRAL TURN FULL LEFT, TOGETHER, ROCK, REPLACE, STEP TOGETHER, STEP, HALF PIVOT	
1 2	Step L fwd (<i>to corner</i>) (1), rock back onto R (2)	
&	Step L back into 180°L turn (<i>stepping fwd to opposite corner</i>)	1:30
3	Step R fwd (<i>still to corner</i>) spinning 360°L on R and hitching L up	
4 &	Step L fwd (<i>still to corner</i>) (4), step R beside L (&)	
5 6	Step L fwd (<i>still to corner</i>) (5), rock back onto R (6)	
& 7	Step L beside R (&), step R fwd (7)	
8	Pivot 180°L taking weight onto L (8)	7:30
41 – 48	R DOROTHY, L DOROTHY, FORWARD ROCK, &–BACK ROCK	
1 2 &	Step R fwd (1), lock/step L behind R (2), step R fwd (&)	
3 4 &	Step L fwd on L diagonal (3), lock/step R behind L (4), step L fwd (&)	4:30
5 6	Step R fwd (<i>45°R to square up to wall</i>) (5), rock back onto L (6)	6:00
& 7 8	Step R beside L (&), step L back (7), rock fwd onto R (8)	
&	Step L beside R	

TAG/RESTART on WALL 5 (to back wall 6:00)

After count 32 (###), step ball of L next to right on & count (squaring up to 6 o'clock wall) and then RESTART the dance facing the back wall