

Besame Mucho

SONG: BESAME MUCHO 150 bpm ELVIS VERSION
ALBUM: VARIOUS

PATTERN: 2 WALL DANCE

CHOREOGRAPHED by CARL SULLIVAN SYDNEY 4/2017

INTRO: 32 COUNTS. Start on Words

BEATS	STEPS	2 Wall Low Intermediate Line dance
1&2	Cross-rock L over R, Replace on R, Step L to L side	
3&4&	Cross-step R over L, Step L to L, Step R behind L, Step L to L	
5&6	Cross-rock R over L, Replace on L Step R to R	
7&8&	Cross-step L over R, Step R to R, Step L behind R, ¼ R Step R fwd	3:00
1&2	Mambo L fwd, Replace on R, Step L back	
3&4	Mambo R back, Replace on L, ¼ L Step R beside L	12:00
5&6	Mambo L back, Replace on R, ½ R Step L beside R	6:00
7&8	Step R behind L, Step L to L, Cross-step R over L	
1&2&	Step L to L, Step R beside L, Step L fwd, Touch R beside L	
3&4	Step R back on R diagonal, Cross-step L over, Step R back on R diagonal	
5&6	Step L behind R, Step R to R, Cross-step L over R	
7&8	R Scissors (<i>Step R to R, Step L beside R, Cross-step R over L</i>)	
1&2	Step L to L, ¼ R Step R beside L, Cross-step L over R	9:00
3&4	Step R to R, Step L beside R, Step R fwd	
5&6	½ R Step L close to R, ½ R Step R close to L, Step L to L	
7&8	Step R behind L, ¼ L Step L fwd slightly L, Step R to R	6:00
32	<i>The 3rd Wall is the Bridge. Dance the first 14 counts, then for counts 15&16 do a R Sailor Step (R, L, R). Then Restart facing 6:00</i>	

There are many versions of this song and many speeds. You need the Elvis version that is about 150 bpm. You may find them on YouTube

If you think arms movements may enhance this dance then do it.