

Emerald

**CHOREOGRAPHER:** Sue Wright, Emerald (QLD), June 2017  
**DESCRIPTION:** 36 Count, Four Wall, Upper Beginner Level, 1 Restart, 2 tags  
**START:** Feet together, weight on left, 24 count Intro, start on lyrics  
**SONG:** **Theme From "Greatest American Hero" (Believe It Or Not)**  
 by Joey Scarbury  
**ALBUM:** "America's Greatest Hero"

**PATTERN of DANCE****Heel, Toe, Heel, Toe, Forward, Together, Forward, Touch**

1, 2 Touch R heel to right diagonal, Touch R toe across in front of left foot  
 3, 4 Touch R heel to right diagonal, Touch R toe across in front of left foot  
 5-8 Step R forward, Step L beside right, Step R forward, Touch L beside right

**Heel, Toe, Heel, Toe, Forward, Together, Forward, Scuff**

1, 2 Touch L heel to left diagonal Touch L toe across in front of right foot  
 3, 4 Touch L heel to left diagonal, Touch L toe across in front of right foot  
 5-8 Step L forward, Step R together, Step L forward, Scuff R beside left

**Rocking Chair, Paddle Turn, Paddle Turn**

1-4 Step R forward, Rock back on L, Step R back, Rock forward on L  
 5-8 Step R forward, Turning ¼ left step L to left, Step R forward, Turning ¼ left step L to left \*\*\*\*\* **6:00**

**Cross, Point, Cross, Point, Jazz Box ¼ Turn**

1-4 Cross R over left, Point L toe to left side, Cross L over right, Point R toe to right side  
 (Move slightly forward in this sequence.)  
 5-8 Cross R over left, Step back on L, Turn ¼ right step R to right side, Step L forward ##### **9:00**

**Heel, Together, Heel Together**

1, 2 Touch R heel to right diagonal, Step R beside left  
 3, 4 Touch L heel to left diagonal, Step L beside right

**START DANCE AGAIN**

**Restart** \*\*\*\* Wall 3: after count 24 (facing 12.00)

**Tag 1** 12 Count Tag at the end of Wall 6 (facing 3.00)

**Vine Right, Vine Left, Heel, Together, Heel Together**

1-4 Step R to right, Step L behind right, Step R to right, Touch L beside right  
 5-8 Step L to left, Step R behind left, Step L to left, Touch R beside left  
 9-12 Touch R heel to right diagonal, Step R beside left, Touch L heel to left diagonal, Step L beside right

**Tag 2** 4 Count Tag at the end of Wall 7 (Facing 12.00)

**Heel, Together, Heel Together**

1-4 Touch R heel to right diagonal, Step R beside left, Touch L heel to left diagonal, Step L beside right

**Ending** Wall 9 (starting at 9.00)

Dance to count 32##### (facing 6.00) and add the following:  
 Step R forward, Pivot ½ left (take weight on L), Step R forward, Clap