Song	Beautiful Hurricane		Artist	Tim McGraw		Album	Standing Room Only	
Level	Intermediate		Туре	Line Dance	Beats	32	Walls	2
Other Info	Begin dance on lyrics 'never' - well, I 'never', 16 beats in, 2 x tags, 2 x restarts							
Choreographed by		Stephen Paterson, Melbourne VIC and Tim Gauci, Broken Hill NSW			Date	January 2024		

1234& Ste ba		9:00 3:00
ba	ack sweeping R from front to back, step R behind L, making ¼ turn L step L fwd (&) aking ¼ turn L step R to R side dragging L towards R, step L behind R, making ¼	
56&7&8& Ma		3.00
	Making ¼ turn L step R to R side dragging L towards R, step L behind R, making ¼ turn R step R fwd (&), step L fwd, pivot ½ R (&), making ½ turn R step L back, making ½ turn R step R fwd (&)	
	/ALK, WALK, CROSS, SIDE, 1/8 BACK, BACK, 1/8 STEP/SWAY, SWAY, 1/4, 1/8 ACK, BACK	
	tep/walk L fwd crossing L slightly over R, Step/walk R fwd crossing R slightly over L, ross L over R, step R to R (&), making 1/8 turn L step L back, step R back (&)	1:30
	Making 1/8 turn L step L to L swaying hips to L, sway hips to R, making 1/4 turn L step L fwd, making 1/8 L step R beside L (&), step L back, step R back (&)	
	2, ½ HITCH STEP FWD, ROCK, ¾ STEP FWD, ½, ½, FWD, ROCK, ½, FWD, IVOT ½, FWD, PIVOT ¼	
spi	Making $\frac{1}{2}$ turn L step L fwd, hitching R knee (keep hitch low and tight to support the spin) make $\frac{1}{2}$ turn L stepping R fwd, rock weight back onto L, making $\frac{3}{8}$ turn R step R fwd (&), making $\frac{1}{2}$ turn R step L back, making $\frac{1}{2}$ turn R step R fwd (&)	
	Step L fwd, rock weight back onto, making ½ turn L step L fwd (&), step R fwd, pivot ½ turn L (&), step R fwd, pivot ¼ turn L (&)	
25-32 CR	ROSS, ROCK, ¼, L ROCKING CHAIR, FWD, PIVOT ¼, CROSS, ¼, ½, FWD	
	Cross R over L, rock weight back onto L, making ¼ turn R step R fwd (&), step L fwd, rock weight back onto R (&), step L back, rock weight fwd onto R (&)*	
	Step L fwd, pivot ¼ R, cross L over R, making ¼ L step R back (&), making ½ L step L fwd, step R fwd (&)	
32 Re	epeat dance in new direction	

Restart on wall 2 dance up to beat 28&* and restart dance facing 6:00

Restart on wall 4 dance up to beat 28&* and restart dance facing 12:00

Tag at the end of wall 5 – repeat the last 4 beats of the dance and begin dance facing 12:00

123&4&	Step L fwd, pivot ¼ R, cross L over R, making ¼ L step R back (&), making ½ L step L	12:00
1	fwd, step R fwd (&)	i

Tag at the end of wall 7 add the following 2 beats – walk fwd L, walk fwd R

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