

## *Backstreet Guy*

**Music:** Uptown Girl/Billy Joel/The Essential Billy Joel/iTunes  
**Choreographer:** Sandy Kerrigan (Sydney) Australia – May 2019  
0412 723 326 - <http://www.kerrigan.com.au/> [info@kerrigan.com.au](mailto:info@kerrigan.com.au)  
**Dance Description:** 4 Wall 32 Count – Improver Line Dance-2 restarts - Version 1:00  
**Dance Info:** Dance starts wt on L –16 Counts in  
BPM [128.4] Track Length 3:10

### Weave to Left Side, Cross Rock, ¼ R Shuffle Turn 3:00

1 2 3 4 Cross R over L, Step L to L Side, Cross/Step R Behind L, Step L to L Side  
5 6 7 & 8 Cross Rock R over L, Replace Back to L, Step R to R, Step L to L, ¼ R Step Fwd R

### ½ Right Shuffle Turn, Back Rock Step, Cross, Point, Cross, Point 9:00

1 & 2 ¼ R-Step L to L, Step R next to L, ¼ R-Step Back on L ( ½ R shuffle Turn)  
3 4 Rock Back R, Replace Fwd to L  
5 6 7 8 Cross R over L, Point L Toe to L Side, Cross L over R, Point R to R Side  
(Optional finger click with points)  
2 Restarts here at count 16: wall 4 facing 12:00-Wall 9 Facing 9:00

### Jazz Box, Step, Tap, Side Shuffle Turn ¼ L 6:00

1 2 3 4 Cross R over L, Step Back on L, Step R to R Side, Cross L over R  
5 6 7 & 8 Step R to R Side, Tap L next to R, Step L to L, Step R next o L, ¼ L-Step Fwd L (shuffle Turn)

### Right Fwd, Back Rock Chair, Step Fwd R-1/2 Pivot Turn L, Step Fwd R-1/4 Pivot L to 9:00

1 2 3 4 Rock Fwd R, Replace Back to L, Rock Back on R, Replace Fwd to L  
5 6 7 8 Step Fwd R, ½ Pivot Turn L-wt on R, Step Fwd R, ¼ Pivot L-wt on L  
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