

BABY, I LOVE YOU & COUNTRY MUSIC

SONG: LIKE I LOVE COUNTRY MUSIC **ALBUM:** DIFFERENT MAN
ARTIST: KANE BROWN
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON LEFT FOOT
CHOREOGRAPHER: PAUL MCQUEEN
DATE: AUGUST 2023 **LEVEL:** EASY INTERMEDIATE

BEATS	STEPS: THIS DANCE IS DONE IN FOUR DIRECTIONS. INTRODUCTION -16 COUNTS START ON "GIRL"
1, 2 3 & 4 5, 6 7 & 8	SIDE, TOGETHER, SHUFFLE FORWARD, SIDE, TOGETHER, SHUFFLE BACK STEP R TO THE. SIDE, STEP L TOGETHER, SHUFFLE FORWARD STEP: R-L-R, STEP L TO THE SIDE, STEP R TOGETHER, SHUFFLE BACK STEP: L-R-L, (12.00)
1, 2 3 & 4 5, 6 7 & 8	BACK, BACK, COASTER STEP, FORWARD, FORWARD, MAMBO FORWARD, STEP R BACKWARD, STEP L BACKWARDWARD, COASTER STEP: STEP R BACK, STEP L TOGETHER, STEP R FORWARD, STEP L FORWARD, STEP R FORWARD, MAMBO: STEP: L FORWARD, ROCK BACK ONTO R, STEP L BACK, (12.00)
1, 2 3 & 4 5, 6 7 & 8	SIDE, TOGETHER, SIDE SHUFFLE, BACK ROCK, RECOVER, SIDE SHUFFLE, ¼ FORWARD, STEP R TO THE. SIDE, STEP L TOGETHER, SIDE SHUFFLE STEP: R-L-R, STEP L BACK, ROCK FORWARD ONTO R, (12.00) ¼ SIDE SHUFFLE STEP: L-R-L, (9.00)
1, 2 3 & 4 5, 6 7 & 8	FORWARD, FORWARD, KICK BALL CROSS, FORWARD, FORWARD, KICK BALL CROSS, STEP R FORWARD, STEP L FORWARD, KICK R FORWARD, STEP R TOGETHER, STEP L ACROSS IN FRONT OF R STEP R FORWARD, STEP L FORWARD. KICK R FORWARD, STEP R TOGETHER, STEP L ACROSS IN FRONT OF R (9.00)
1, 2 3 & 4 5, 6 7 & 8	SIDE ROCK, RECOVER, BEHIND-SIDE-ACROSS, SIDE, ROCK, RECOVER, ½ SAILOR, TOUCH STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R BEHIND L, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF L, STEP L TO THE LEFT SIDE, SIDE ROCK ONTO R, (9.00) SAILOR: TURN 180° LEFT STEP L BEHIND R STEP R TO THE SIDE, STEP L TOGETHER, (3.00)
1, 2 3 & 4 5, 6 7 & 8	R DIAGONAL FORWARD, L TOGETHER, DIAGONALLY SHUFFLE FORWARD, REPEAT TO L DIAGONAL STEP DIAGONALLY FORWARD ON R TO RIGHT DIAGONAL, STEP L BESIDE R SHUFFLE STEP DIAGONALLY FORWARD: R-L-R STEP DIAGONALLY FORWARD ON L TO LEFT DIAGONAL, STEP R BESIDE L SHUFFLE STEP DIAGONALLY FORWARD: L-R-L (3.00)
48	REPEAT THE DANCE IN THE NEW DIRECTION
TAGS	TAG 1: SHORT TAG, 4 BEATS, AT THE END OF WALL 5 ADD A "V" STEP TAG 2: LONG TAG, 32 BEATS- AT THE END OF WALL 6 – THE MUSIC CHANGES TEMPO BETWEEN 2.30 SECONDS (FROM OH, BABY) UNTIL 2.47 SECONDS. TAG 2 DESCRIPTION: <ol style="list-style-type: none"> 1. REPEAT THE LAST 16 STEPS OF THE DANCE & ADD THE FOLLOWING STEPS, (COUNT 1, 2, 3, 4) 2. SIDE TOUCHES: STEP R TO RIGHT, TOUCH L NEXT TO R, STEP L TO LEFT, TOUCH R NEXT TO L, 3. 4 SINGLE HIPS: R, L, R, L, (COUNT 5, 6, 7, 8) 4. ADD A "K" STEP: STEP R FORWARD AT 45° TOUCH L TOE TOGETHER, (COUNT 1, 2) STEP L BACK TO CENTRE, TOUCH R TOGETHER, (COUNT 3, 4) STEP R BACK AT 45°, TOUCH L TOE TOGETHER, (COUNT 5, 6) STEP L FORWARD TO CENTRE, TOUCH R TOE TOGETHER (COUNT 7, 8)
	CONTACT: PAUL MCQUEEN MOBILE: 61 438639150 EMAILS: paulwilliammcqueen@gmail.com DATE: AUGUST 2023 ALTERNATIVE MUSIC: A SHORTER MUSIC VIDEO VERSION BY KANE BROWN. - LIKE I LOVE COUNTRY MUSIC. THIS VIDEO FINISHES AT THE END OF WALL 6 AND ONLY USES THE SHORT TAG.