



ANGELS WATCHING OVER ME½

Choreographed by **Wanda Heldt** – Perth WA – May 2014

Music: **Upside Down** by Paloma Faith – **Restarts:** Wall 2 & 5 *if wish to do so...But can dance straight thought.. Just have Fun ☺*

You Were Right by The McClymonts

He Thinks He's James Dean by Karen Stanley

Description: 32 Count - 2 Wall - High Beginner Line dance

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Split floor: with 'A Little Bit Gypsy / Baby Kisses / Love Train / Teenage Crush

ROCKING CHAIR, SHUFFLE LOCK STEP FORWARD

1&2& Rock forward on Right, Recover on Left, Rock back on Right, Recover on Left.

3&4 Step forward on Right, Lock Left behind Right, Step forward on Right.

5&6& Rock forward on Left, Recover on Right, Rock back on Left, Recover On Right.

7&8 Step forward on Left, Lock Right behind Left, Step forward on Left.

SIDE TOGETHER SIDE. SIDE TOGETHER SIDE, 1/4 MONTEREY, 1/4 MONTEREY

1&2 Step Right to Right side, Step Left next to Right, slight hitch the Left as you Step Right to Right side.

3&4 Step Left to Left side, Step Right next to Left, slight hitch the Right as you Step Left to Left side.

5& Touch Right toe to Right side, 1/4 turn Right and step Right next to Left. [3:00]

6& Touch Left toe to Left side, Step Left next to Right

7& Touch Right toe to Right side, 1/4 turn Right and step Right next to Left. [6:00]

8& Touch Left toe to Left side, Step Left next to Right.

Restart here on Wall 2 & 5 if wish to do so...But can dance straight thought.. Just have Fun ☺

TOUCH, STEP, 1/4 LEFT SAILOR STEP, CHARLESTON STEP

1-2 Touch Right Toe forward, Step down on Right.

3&4 Sweep the Left as you turn a 1/4 turn Left into the Sailor step. [3:00]

5&6 Touch Right Toe forward, slight hitch Step down on Right.

7&8 Touch Left Toe back, slight hitch Step down on Left.

RIGHT 45,* LEFT 45,* RIGHT 45 with a 1/4 TURN RIGHT, LEFT 45, BACK LOCK STEP, LEFT COASTER STEP

1& Right 45, Step Right next to Left.

2& Left 45, Step Left next to Right.

3& Right 45 angle with a 1/4 turn Right, Step Right next to Left.

4& Left 45, Step Left next to Right. [6:00]

5&6 Step back on Right, Step Left across Right, Step back on Right.

7&8 Step back on Left, Step Right next to Left, Step forward on Left.

***Few have not heard the expression of 45's .. It's touching R & L Heel at a Diagonal & Step in Place.**

Restart.....

HAVE FUN IN LIFE & IN DANCE