

Angels

Choreographed by Mark Simpkin - February 2022

Music: Angels by Thomas Rhett

Dance Description: 72 Counts, 2 Wall, Intermediate Waltz

3.34mins BPM 124 Intro: 24 Counts

This is a split floor with My Angel choreographed by Mark Simpkin



L TWINKLE – CROSS R OVER L – 1/4 R STEPPING L BACK – R BACK

1-2-3 Cross L over R, Rock R to R side, Replace weight on L
4-5-6 Cross R over L, Turn 1/4 R stepping L back, Step R back (3.00)

CROSS L OVER R – R SIDE – L BACK – R STEP LOCK STEP

1-2-3 Cross L over R, Step R back, Step L back to L side,
4-5-6 Step R forward, Lock L behind R, Step R forward

L FWD 1/2 R SWEEP – R BEHIND – L SIDE – CROSS R OVER L

1-2-3 Step L forward, Turn 1/2 R with weight on L while sweeping R in an arc to R side (9.00)
4-5-6 Step R behind L, Step L to L side, Cross R over L

1/4 L – R FWD – PIVOT 1/2 L – 1/2 R LOCK

1-2-3 Turn 1/4 L stepping L forward, Step R forward, Pivot 1/2 L (12.00)
4-5-6 Step forward turn 1/4 R stepping on R, Step L to L side Turn 1/4 R cross stepping R over L keeping weight on R (6.00)

L BACK – DRAG R – HOOK R OVER L – R FWD – DRAG L or STEP L BACK – FULL R REVERSE SPIRAL TURN – FWD R – FULL R TURN

1-2-3 Step L back, Drag R, Hook R over L or harder option – Step back on L touch R behind L turn backwards over R a full spiral turn R
4-5-6 Step R forward, Drag L to R over 2 counts weight on R or harder option - Step R forward, Turn 1/2 R stepping L back, Turn 1/2 R stepping R forward

FWD DRAG HOLD – BACK 1/4 L SWEEP

1-2-3 Step L forward, Drag R to L over 2 counts
4-5-6 Step R back, Turn 1/4 L with weight on R while sweeping L in an arc to L side over 2 counts (3.00)

1/4 L SAILOR – R FWD – TOUCH UNWIND 3/4 L KEEPING WEIGHT L

1-2-3 Turn 1/4 L stepping L behind R, Step R to R side, Step L in place (12.00)
4-5-6 Step R forward, Touch L behind R unwind 3/4 L keeping weight on L (3.00)

R STEP LOCK STEP – FWD SLOW 1/2 R PIVOT

1-2-3 Step R forward, Lock L behind R, Step R forward (for styling turn upper body 1/4 L as you Lock)
4-5-6 Step L forward, Slow 1/2 R pivot over 2 counts keeping weight on R (9.00)

L STEP LOCK STEP – FWD SLOW 1/4 L PIVOT

1-2-3 Step L forward, Lock R behind L, Step L forward (for styling turn upper body 1/4 L as you Lock)
4-5-6 Step R forward, Slow 1/4 L pivot over 2 counts weight on L (6.00)

CROSS SIDE RECOVER – TOUCH UNWIND L

1-2-3 Cross R over L, Step L to L side, Recover R,
4-5-6 Touch L behind R, Unwind 1/2 L weight on L (12.00)

WEAVE L – SIDE DRAG

1-2-3 Cross R over L, Step L to L side, Step R behind L
4-5-6 Step L to L side, Drag R to L over 2 counts weight on L

1/4 R FWD – TURN 1/2 R – TURN 1/2 R – L FWD – 1/4 R

1-2-3 Turn 1/4 R stepping R fwd, Turn 1/2 R stepping L back, Turn 1/2 R stepping R forward (3.00)
4-5-6 Step L forward, Slow 1/4 R pivot over 2 counts with weight on R (6.00)