

AN AUSTRALIAN BOY

(For all the girls in Emerald!!)

Choreographer: Jo Rosenblatt – Emerald (February 2012)
 Description: 64 count, 4 wall, Intermediate, 1 Tag, 1 Restart
 Start: On "I'm **working** a rig
 Song : "**Australian Boy**" by Lee Kernaghan

Side shuffle, Rock, Recover, Kick Ball Cross, Kick Ball Cross

1&2 3 4 Shuffle RLR to right, Rock L behind right, Recover onto R
 5&6 Kick L to left diagonal, Step L beside right, Cross R over left
 7&8 Kick L to left diagonal, Step L beside right, Cross R over left

Vine with ¼ turn, Scuff, Rocking Chair

1-4 Step L to left, Step R behind left, Turning ¼ left step L forward, Scuff R beside left
 5-8 Rock fwd on R, Recover on L, Rock back on R, Recover onto L

Pivot turn, ½ turn shuffle, ½ turn shuffle, Paddle turn

1 2 3&4 Step R fwd, Turning 180° left step L fwd, Making ½ turn left shuffle RLR back
 5&6 7 8 Making ½ turn left shuffle LRL forward, Step R fwd, Turn ¼ left step L to left

Cross, Step, Behind & Cross, Side Rock, Recover, Cross Shuffle

1 2 3&4 Step R over left, Step L to left, Step R behind left, Step L to left, Cross R over left
 5 6 7&8 Side rock onto L, Recover onto R, Cross shuffle L over R (LRL)

¼ turn Monteray, Jazz Box,

1-4 Touch R to right, Turn 90° right step R beside left, Touch L to left, Step L beside right *****
 5-8 Cross R over left, Step L back, step R to right, Step L forward

Rock, Recover, ¾ turn, R Sailor, L Sailor (stepping fwd)

1-4 Rock fwd on R, Recover onto L, ½ turn right step R fwd, ¼ turn right step L to left
 5&6 Step R behind left, Step L to left, Step R to right,
 7&8 Step L behind right, Step R to right, Step L forward

Rock, Recover, ¼ turn shuffle, Rock, Recover, ½ turn shuffle

1 2 3&4 Rock forward on R, Recover onto L, Turning 90° right shuffle RLR forward
 5 6 7&8 Rock forward on L, Recover onto R, Turning 180° left shuffle LRL forward

Cross, Point, Cross, Point, Pivot turn, Pivot turn

1-4 Cross R over left, Point L toe to left, Cross L over right, Point R toe to right
 5-8 Step R fwd, Turn 180° left take weight onto L, Step R fwd, Turn 180° left take weight onto L

TAG At the end of Wall 2: add the last 16 steps and start the dance again at 3 o'clock.

RESTART During Wall 3: Restart at the back wall after the ¼ turn Monteray ****.

NOTE The music slows and stops during Wall 4 during/after the Cross Shuffle (Count 32) – just keep dancing through the next 8 counts & pick up the beat after "ho" at Count 41.

FINISH The dance finishes at the front wall after the first 6 beats – add a stomp to the left to finish with attitude!!!

ENJOY!!!