

# A LITTLE TOO LATE

**SONG:** "IT'S A LITTLE TOO LATE" by HILLJACKS.  
**ALBUM:** "REDNECK BLOOD" **LEVEL:** EASY INTERMEDIATE  
**ORIGINAL POSITION:** FEET TOGETHER WEIGHT ON THE LEFT FOOT.  
**CHOREOGRAPHER:** GORDON ELLIOTT. Sydney. NSW. AUSTRALIA. August 2023

BEATS	STEPS: This dance is done in FOUR directions. Introduction : 32 Beats
1, 2 3, 4 5, 6 7, 8	<b>FORWARD, LOCK, FORWARD, SCUFF, FORWARD, LOCK, FORWARD, TOUCH</b> STEP R FORWARD, LOCK L BEHIND RIGHT, STEP R FORWARD, SCUFF L FORWARD, STEP L FORWARD, LOCK R BEHIND LEFT, STEP L FORWARD, TOUCH R TOE TOGETHER. (12.00)
1, 2 3, 4 5, 6 7, 8	<b>BACK, TOUCH, BACK, TOUCH, BACK, TOUCH, BACK, TOUCH</b> STEP R BACK AT 45° RIGHT, TOUCH L TOE TOGETHER, STEP L BACK AT 45° LEFT, TOUCH R TOE TOGETHER, STEP R BACK AT 45° RIGHT, TOUCH L TOE TOGETHER, STEP L BACK AT 45° LEFT, TOUCH R TOE TOGETHER. (12.00)
1, 2 3, 4 5, 6 7, 8	<b>VINE RIGHT &amp; TOUCH, TOUCH, HITCH, TOUCH, HITCH</b> VINE : STEP R TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, TOUCH L TOE TOGETHER, TOUCH L TOE TO THE SIDE, HITCH L KNEE ACROSS IN FRONT OF RIGHT, TOUCH L TOE TO THE SIDE, HITCH L KNEE ACROSS IN FRONT OF RIGHT. (12.00)
1, 2 3, 4 5, 6 7, 8 ##	<b>VINE LEFT 1/4 TURN TOUCH, OUT, IN, OUT, IN</b> VINE : STEP L TO THE SIDE, STEP R BEHIND LEFT, TURN 90° LEFT STEP L FORWARD, TOUCH R TOE TOGETHER, (9.00) TOUCH R TOE TO THE SIDE, TOUCH R TOE TOGETHER, TOUCH R TOE TO THE SIDE, TOUCH R TOE TOGETHER. (9.00)
1, 2 3, 4 5, 6 7, 8	<b>STRUT BACK, STRUT BACK, COASTER STEP, HOLD</b> STRUT : STEP R TOE BACK, DROP R HEEL TO THE FLOOR, STRUT : STEP L TOE BACK, DROP L HEEL TO THE FLOOR, SLOW COASTER : STEP R BACK, STEP L TOGETHER, STEP R FORWARD, HOLD. (9.00)
1, 2 3, 4 5, 6 7, 8	<b>STRUT FORWARD, STRUT FORWARD, PADDLE TURN, ACROSS, HOLD</b> STRUT : STEP L TOE FORWARD, DROP L HEEL TO THE FLOOR, STRUT : STEP R TOE FORWARD, DROP R HEEL TO THE FLOOR, PADDLE : STEP L FORWARD, TURN 90° RIGHT TAKE WEIGHT ONTO R, (12.00) STEP L ACROSS IN FRONT OF RIGHT, HOLD. (12.00)
1, 2 3, 4 5, 6 7, 8	<b>SIDE, ROCK, ACROSS, HOLD, SIDE, ROCK, ACROSS, HOLD</b> STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R ACROSS IN FRONT OF LEFT, HOLD, STEP L TO THE SIDE, SIDE ROCK ONTO R, STEP L ACROSS IN FRONT OF RIGHT, HOLD. (12.00)
1, 2 3, 4 5, 6 7, 8	<b>SIDE, TOUCH, 1/4 SIDE, TOUCH, ROCKING CHAIR</b> STEP R TO THE SIDE, TOUCH L TOE TOGETHER, TURN 90° LEFT STEP L TO THE SIDE, TOUCH R TOE TOGETHER, (9.00) ROCKING CHAIR : STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, ROCK FORWARD ONTO L. (9.00)
64	REPEAT THE DANCE IN NEW DIRECTION
	<b>RESTARTS :</b> On WALL 3 & WALL 6 dance to BEAT 32 ( ## ) & RESTART facing 3.00 & 6.00 respectively.

