

A DIFFERENT TUNE

SONG: "A DIFFERENT TUNE" by SAWYER BROWN.

ALBUM: "CAFÉ ON THE CORNER"

ORIGINAL POSITION:

FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER:

GORDON ELLIOTT. Sydney, NSW. AUSTRALIA. January 2013.

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For a video by Gordon visit <http://youtu.be/psjD511XZuk>

BEATS	STEPS: This dance is done in FOUR directions. Introduction : 40 Beats
1, 2 3, 4 & 5, 6 7, 8	JAZZ BOX-OUT-OUT, CLICK, BOUNCE, BOUNCE STEP R ACROSS IN FRONT OF LEFT, STEP L BACK, STEP R TO THE SIDE, STEP L FORWARD, STEP R TO THE SIDE, STEP L TO THE SIDE, HOLD & CLICK FINGERS, BOUNCE BOTH HEELS, BOUNCE BOTH HEELS. (12.00)
1 & 2 & 3 & 4 & 5, 6 7, 8	VAUDEVILLE & VAUDEVILLE & FORWARD, ROCK, 1/2 FORWARD, ROCK VAUDEVILLE : STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, TOUCH R HEEL FORWARD AT 45° RIGHT, STEP R BACK, VAUDEVILLE : STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, TOUCH L HEEL FORWARD AT 45° LEFT, STEP L TOGETHER, STEP R FORWARD, ROCK BACK ONTO L, TURN 180° RIGHT STEP R FORWARD, ROCK BACK ONTO L. (6.00)
1 & 2 3, 4 & 5, 6 & 7, 8	COASTER STEP, DOROTHY STEP, DOROTHY STEP, PADDLE TURN COASTER : STEP R BACK, STEP L TOGETHER, STEP R FORWARD, STEP L FORWARD AT 45° LEFT, LOCK R BEHIND LEFT, STEP L TOGETHER, STEP R FORWARD AT 45° RIGHT, LOCK L BEHIND RIGHT, STEP R TOGETHER, PADDLE : STEP L FORWARD, TURN 90° RIGHT TAKE WEIGHT ONTO R. (9.00)
1 & 2 & 3 & 4 & ## 5, 6 7 & 8	ACROSS, SIDE, BEHIND, 1/4 FORWARD, PADDLE TURN, SHUFFLE ACROSS STEP L ACROSS IN FRONT RIGHT, STEP R TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, STEP L BEHIND RIGHT, TURN 90° RIGHT STEP R FORWARD, PADDLE : STEP L FORWARD, TURN 90° RIGHT TAKE WEIGHT ONTO R, SHUFFLE LEFT ACROSS IN FRONT OF RIGHT STEP : L-R-L. (3.00)
1 & 2 3 & 4 5, 6 7 & 8	KICK BALL CROSS, KICK BALL CROSS, SIDE, ROCK, BEHIND-SIDE-ACROSS KICK R AT 45° RIGHT, STEP R TOGETHER, STEP L ACROSS IN FRONT OF RIGHT, KICK R AT 45° RIGHT, STEP R TOGETHER, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT. (3.00)
1 & 2 & 3, 4 5 & 6 7, 8	TOUCH & TOUCH & TOUCH, HOLD, SAILOR STEP, BEHIND, 1/4 FORWARD TOUCH L TOE TO THE SIDE, STEP L TOGETHER, TOUCH R TOE TO THE SIDE, STEP R TOGETHER, TOUCH L TOE TO THE SIDE, HOLD, SAILOR : STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L TO THE SIDE, STEP R BEHIND LEFT, TURN 90° LEFT STEP L FORWARD. (12.00)
1, 2 3, 4 5 & 6 7 & 8	FORWARD, ROCK, 1/2 SHUFFLE FORWARD, 1/2 BACK, 1/2 FORWARD, SHUFFLE FORWARD STEP R FORWARD, ROCK BACK ONTO L, TURN 180° RIGHT SHUFFLE FORWARD STEP : R-L-R, TURN 180° RIGHT STEP L BACK, TURN 180° RIGHT STEP R FORWARD, SHUFFLE FORWARD STEP : L-R-L. (6.00)
1 & 2 & 3, 4 5 & 6 & 7, 8 **	HEEL & HEEL & PIVOT TURN, HEEL & HEEL & PADDLE TURN TOUCH R HEEL FORWARD, STEP R TOGETHER, TOUCH L HEEL FORWARD, STEP L TOGETHER, PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, TOUCH R HEEL FORWARD, STEP R TOGETHER, TOUCH L HEEL FORWARD, STEP L TOGETHER, PIVOT : STEP R FORWARD, TURN 90° LEFT TAKE WEIGHT ONTO L. (9.00)
64	REPEAT THE DANCE IN NEW DIRECTION
1, 2, 3, 4 5, 6 7, 8	TAGS : At the END (**) of WALL 2 (BACK) & WALL 4 (FRONT) add the following tag STEP R ACROSS IN FRONT OF LEFT, STEP L BACK, STEP R TO THE SIDE, STEP L FORWARD, STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L.
1, 2 3 & 4	RESTART : On WALL 5 dance to BEAT 28 (##) then add the following and RESTART to the BACK PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R, SHUFFLE FORWARD STEP : L-R-L.