

# DANCE: Ab Fake Id April 2019

CHOREOGRAPHED TO: Fake Id by Big and Rich (Ft Gretchen Wilson) Length 3.23

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DESCRIPTION: 32 counts / AB Beginner / 4 walls

Danced Through with Out Restarts and Tags for Abs

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Intro: Start after 16 counts

## **S1 ½ V STEP TOE STRUTS, BACK, BACK, BACK, TOUCH**

1-2 Step Right Toes Diagonally Forward, Drop Right Heel

3-4 Step Left Toes Diagonally Forward, Drop Left Heel

5-6 Stomp Right Back, Stomp Left Back

7-8 Stomp Right Back, Touch Left Beside Right (12:00)

Styling Option

1-2 Step Diagonally Forward On Right Rolling Hips Out, Hold

3-4 Step Diagonally Forward On Left Rolling Hips Out, Hold

## **S2 ½ V STEP TOE STRUTS, L ROCKING CHAIR**

1-2 Step Left Toes Diagonally Forward, Drop Left Heel

3-4 Step Right Toes Diagonally Forward, Drop Right Heel

5-6 Rock Left Forward, Recover Right

7-8 Rock Left Back, Recover Right (12:00)

## **S3 FORWARD, TOUCH, SIDE, TOUCH, LEFT, TOGETHER, SIDE TOUCH**

1-2 Step Left Forward, Touch Right Beside Left

3-4 Step Right Side, Touch Left Beside Right

5-6 Step Left Side, Step Right Together

7-8 Step Left Side, Touch Right Beside Left (12:00)

Styling Snap Fingers on Touches, Moves arm back and forth on Double Side Together

## **S4 BACK, TOUCH, FORWARD SCUFF, PADDLE TURN, STOMP/CLAPS**

1-2 Step Right Back, Touch Left In Front Bending Left Knee Up

(Styling Right Hand at the Back of your head)

Then point Left Hand forward) \* Ends Here add styling

3-4 Step Left Forward, Scuff Right Low/ Forward

5-6 Step Right Forward, Pivot 1/4 Left (wgt Left)

7-8 Stomp Right/Clap, Stomp Left/Clap (9:00)

## **TAG END OF WALL 4 FACING 12.00 V STEP**

1 – 2 Step Right Diagonally Forward, Step Left Diagonally Forward

3 – 4 Step Right Back, Step Left Next To Right (Ready to start)

To Finish: Dance Up To Count 2 Of Section 4 counts

1-2 add styling hand back of head and point left arm forward