

# 9 TO 5

SONG: "9 TO 5" by DOLLY PARTON. ALBUM: "THE VERY BEST OF DOLLY PARTON"  
 ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.  
 CHOREOGRAPHER: GORDON ELLIOTT. Sydney, NSW. AUSTRALIA. June 2012.  
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 For a video by Gordon visit [http://www.youtube.com/watch?v=96T153j5\\_-M](http://www.youtube.com/watch?v=96T153j5_-M)

BEATS	STEPS: This dance is done in TWO directions. Introduction : 16 Beats
1 & 2 3 & 4 5 & 6 7 & 8	<b>OUT-IN-OUT, BEHIND-SIDE-ACROSS, OUT-IN-OUT, BEHIND-1/4 TURN-FORWARD</b> TOUCH R TO THE SIDE, TOUCH R TOE TOGETHER, TOUCH R TO THE SIDE, STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, TOUCH L TO THE SIDE, TOUCH L TOE TOGETHER, TOUCH L TO THE SIDE, STEP L BEHIND RIGHT, TURN 90° RIGHT STEP R FORWARD, STEP L FORWARD.
1 & 2 3 & 4 5 & 6 7 & 8	<b>MAMBO FORWARD, BACK-LOCK-BACK, BACK-LOCK-BACK, COASTER STEP</b> STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, STEP L BACK, LOCK R ACROSS IN FRONT OF LEFT, STEP L BACK, STEP R BACK, LOCK L ACROSS IN FRONT OF RIGHT, STEP R BACK, COASTER : STEP L BACK, STEP R TOGETHER, STEP L FORWARD.
1, 2 3 & 4 5 & 6 7 & 8	<b>1/2 BACK, 1/2 FORWARD, SHUFFLE FORWARD, SAMBA CROSS, SAMBA CROSS</b> TURN 180° LEFT STEP R BACK, TURN 180° LEFT STEP L FORWARD, SHUFFLE FORWARD STEP : R-L-R, STEP L TO THE SIDE, SIDE ROCK ONTO R, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R ACROSS IN FRONT OF LEFT.
1, 2 3 & 4 5 & 6 7&8 ##	<b>BACK, 1/2 FORWARD, 1/4 SIDE SHUFFLE, SAILOR STEP, SAILOR STEP</b> STEP L BACK, TURN 180° RIGHT STEP R FORWARD, TURN 90° RIGHT SIDE SHUFFLE TO THE LEFT STEP : L-R-L, SAILOR : STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE, SAILOR : STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L TO THE SIDE.
1, 2 3 & 4 5 & 6 7 & 8	<b>FORWARD, FORWARD, QUICK PIVOT-FORWARD QUICK PIVOT-FORWARD, QUICK PADDLE-TOUCH</b> STEP R FORWARD, STEP L FORWARD, PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, STEP R FORWARD, PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R, STEP L FORWARD, PADDLE : STEP R FORWARD, TURN 90° LEFT TAKE WEIGHT ONTO L, TOUCH R TOE TOGETHER.
1, 2 3 & 4 5, 6 7 & 8	<b>SIDE, ROCK, BEHIND-SIDE-ACROSS, SIDE, ROCK, BEHIND-SIDE-ACROSS</b> STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, SIDE ROCK ONTO R, STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT.
1 & 2 3, 4 5 & 6 7, 8	<b>KICK BALL ACROSS, SIDE, TOUCH, KICK BALL ACROSS, SIDE, TOUCH</b> KICK R FORWARD, STEP R TOGETHER, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, TOUCH L TOE TOGETHER, KICK L FORWARD, STEP L TOGETHER, STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, TOUCH R TOE TOGETHER.
1, 2 3, 4 5, 6 7, 8 **	<b>JAZZ BOX, JAZZ BOX 1/4 LEFT</b> JAZZ : STEP R ACROSS IN FRONT OF LEF, STEP L BACK, STEP R TO THE SIDE, STEP L FORWARD, TURN 90° LEFT STEP R ACROSS IN FRONT OF LEFT, STEP L BACK, STEP R TO THE SIDE, STEP L TOGETHER.
64	REPEAT THE DANCE IN NEW DIRECTION
1 & 2 3 & 4 5 & 6 7 & 8	<b>RESTART 1 &amp; 2:</b> On WALL 1 & WALL 3 dance to BEAT 32 ( ## ) & RESTART to FRONT & BACK. <b>TAG :</b> At the END ( ** ) of WALL 2 (BACK) add the following tag : TOUCH R TO THE SIDE, TOUCH R TOE TOGETHER, TOUCH R TO THE SIDE, STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, TOUCH L TO THE SIDE, TOUCH L TOE TOGETHER, TOUCH L TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT.