

# 360

<b>Song</b>	Complete 360 (3:15)	<b>Artist</b>	Kix Brooks	<b>Album</b>	iTunes single
<b>Choreographer</b>	Tim Gauci, BROKEN HILL, NSW, AUSTRALIA sclid@ozemail.com.au			0417 004 759 <a href="http://members.ozemail.com.au/~timgauci/">http://members.ozemail.com.au/~timgauci/</a>	
<b>Description</b>	4 Wall, 56 beat, Intermediate Line Dance, commence dance 32 beats in, on vocals, 1 tag/restart, 2 restarts			<b>Date</b>	August 2013

<b>BEATS</b>	<b>STEP DESCRIPTION</b>	
<b>1-8</b>	<b>OUT, OUT, SAILOR STEP, SAILOR STEP, BEHIND, UNWIND</b>	<b>9.00</b>
123&4	Step R fwd on R 45deg, step L fwd on L 45deg, step R behind L, step L to L (&), step R to R	
5&678	Step L behind R, step R to R (&), step L to L, touch R toe behind L heel, unwind $\frac{3}{4}$ R putting weight onto R	
<b>9-16</b>	<b>FWD, ROCK, FULL TURN BACK, COASTER STEP, KICK BALL STEP</b>	<b>9.00</b>
1234	Step L fwd, rock weight back onto R, making $\frac{1}{2}$ turn L step L fwd, making $\frac{1}{2}$ turn L step R back	
5&67&8	Step L back, step R tog (&), step L fwd, kick R fwd, step R tog (&), step L fwd **	
<b>17-24</b>	<b>FWD, ROCK, SHUFFLE TURN, SHUFFLE TURN, <math>\frac{1}{4}</math> TURN, TOUCH</b>	<b>12.00</b>
123&4	Step R fwd, rock weight back onto L, making $\frac{1}{2}$ turn R shuffle turn RLR,	
5&678	Making $\frac{1}{2}$ turn R shuffle turn LRL, making $\frac{1}{4}$ turn R step R to R, touch L tog	
<b>25-32</b>	<b><math>\frac{1}{4}</math>, <math>\frac{1}{2}</math>, <math>\frac{1}{2}</math>, SCUFF, CROSS, BACK, SIDE, CROSS</b>	<b>9.00</b>
1234	Making $\frac{1}{4}$ turn L step L fwd, making $\frac{1}{2}$ turn L step R back, making $\frac{1}{2}$ turn L, step L fwd, scuff R fwd	
5678	Step R over L, step L back, step R to R, step L over R	
<b>33-40</b>	<b>STEP, TOUCH, STEP, TOUCH, FULL TURN R, TOUCH</b>	<b>9.00</b>
1234	Step R to R, touch L tog (and clap), step L to L, touch R tog (and clap)	
5678	Making a full turn to R side stepping RLR, touch L tog	
<b>41-48</b>	<b>BACK, HEEL, TOG, TOUCH, BACK, HEEL x 2, BACK, ROCK, PIVOT <math>\frac{1}{2}</math></b>	<b>3.00</b>
&1&2&34	Step back on L 45deg (&), touch R heel at R 45deg, step R tog (&), touch L tog, step back on L 45deg (&), touch R heel at 45deg, touch R heel at 45deg	
5678	Step R back, rock weight fwd onto L #, step R fwd, pivot $\frac{1}{2}$ L	
<b>49-56</b>	<b>STOMP, HOLD, FULL TURN FWD, PIVOT <math>\frac{1}{2}</math>, SHUFFLE FWD</b>	<b>9.00</b>
1234	Stomp R fwd, hold, making $\frac{1}{2}$ turn R step L back, making $\frac{1}{2}$ turn R step R fwd	
567&8	Step L fwd ##, pivot $\frac{1}{2}$ turn R, shuffle fwd LRL	
<b>56 Beats</b>	<b>Repeat dance in new direction</b>	

**Tag/Restart on wall 2** – dance up to beat 53 ##, scuff R fwd and restart dance facing front

**Restart on Wall 4** – dance up to beat 46# and restart dance facing back

**Restart on Wall 6** – dance up to beat 16\*\* and restart dance facing front

**Finish** – keep dancing even though the music is finishing, finish dance facing front, do the coaster step, stomp R to R side.