

2 MORE LONELY PEOPLE

SONG: "TWO MORE LONELY PEOPLE" by MILEY CYRUS.

ALBUM: "CAN'T BE TAMED"

LEVEL:

IMPROVER

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER: GORDON ELLIOTT. Sydney. NSW. AUSTRALIA. January 2024

BEATS	STEPS: This dance is done in FOUR directions. Introduction : 8 Beats
1, 2 3, 4 5, 6 7, 8	VINE RIGHT & TOUCH, VINE LEFT & TOUCH VINE : STEP R TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, TOUCH L TOE TOGETHER, VINE : STEP L TO THE SIDE, STEP R BEHIND LEFT, STEP L TO THE SIDE, TOUCH R TOE TOGETHER. (12.00)
1, 2 3, 4 5, 6 7, 8	"K" STEP "K" STEP : STEP R FORWARD AT 45° RIGHT, TOUCH L TOE TOGETHER, STEP L BACK TO THE CENTRE, TOUCH R TOE TOGETHER, STEP R BACK AT 45° RIGHT, TOUCH L TOE TOGETHER, STEP L FORWARD TO THE CENTRE, TOUCH R TOE TOGETHER. (12.00)
1, 2 3, 4 5, 6 7, 8 ##	FORWARD, FORWARD, FORWARD, KICK, BACK, BACK, BACK, TOUCH STEP R FORWARD, STEP L FORWARD, STEP R FORWARD, KICK L FORWARD, STEP L BACK, STEP R BACK, STEP L BACK, TOUCH R TOE TOGETHER. (12.00)
1, 2 3, 4 5, 6 7, 8	HEEL, TOGETHER, 1/8 HEEL, TOGETHER, HEEL, TOGETHER, 1/8 HEEL, TOGETHER TOUCH R HEEL FORWARD, STEP R TOGETHER, TURN 45° LEFT TOUCH L HEEL FORWARD, STEP L TOGETHER, (10.30) TOUCH R HEEL FORWARD, STEP R TOGETHER, TURN 45° LEFT TOUCH L HEEL FORWARD, STEP L TOGETHER. (9.00)
1, 2 3, 4 5, 6 7, 8	MAMBO FORWARD, HOLD, MAMBO BACK, HOLD MAMBO : STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, HOLD, MAMBO : STEP L BACK, ROCK FORWARD ONTO R, STEP L FORWARD, HOLD. (9.00)
1, 2 3, 4 5, 6 7, 8	"V" STEP, ROCKING CHAIR "V" STEP : STEP R FORWARD AT 45° RIGHT, STEP L FORWARD AT 45° LEFT, STEP R BACK TO THE CENTRE, STEP L TOGETHER, ROCKING CHAIR : STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, ROCK FORWARD ONTO L. (9.00)
1, 2 3, 4 5, 6 7, 8	1/4 TURN MONTEREY, 1/4 TURN MONTEREY MONTEREY : TOUCH R TOE TO THE SIDE, TURN 90° RIGHT STEP R TOGETHER, (12.00) TOUCH L TOE TO THE SIDE, STEP L TOGETHER, MONTEREY : TOUCH R TOE TO THE SIDE, TURN 90° RIGHT STEP R TOGETHER, (3.00) TOUCH L TOE TO THE SIDE, STEP L TOGETHER. (3.00)
1, 2 3, 4 5, 6 7, 8 **	SIDE, ROCK, ACROSS, HOLD, SIDE, ROCK, ACROSS, HOLD STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R ACROSS IN FRONT OF LEFT, HOLD, STEP L TO THE SIDE, SIDE ROCK ONTO R, STEP L ACROSS IN FRONT OF RIGHT, HOLD. (3.00)
64	REPEAT THE DANCE IN NEW DIRECTION
1, 2, 3, 4	TAGS : At the END (**) of WALL 1 (3.00) & WALL 3 (9.00) ADD the following tag STEP R TO THE SIDE, TOUCH L TOE TOGETHER, STEP L TO THE SIDE, TOUCH R TOE TOGETHER. RESTARTS : On WALL 5 dance to BEAT 24 (##) & RESTART facing 12.00

