

You Should Be Here

Song: You should be here-Cole Swindell (Single)(3.12 mins)
(available on iTunes)

BPM: 69

Choreographer: Christine Collins, NT, AUSTRALIA, March 2016

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Description: 32 beats 2 Wall Intermediate line dance,
1 Tag (end of Wall 2) and 1 restart (Wall 3 after 23& counts add step to side touch).

Intro: 16 beats

Beats

Steps

1-8 SIDE DRAG, BEHIND, SIDE, CROSS ROCK, SIDE, ACROSS, SIDE BEHIND, SIDE, CROSS ROCK.

1,2&3,4 Step R to the side and drag L towards R, step L behind R, step R to side, rock L across R, replace weight onto R

&5&6 Step L to the side, step R across L, step L to the side, step R behind L

&7,8 Step L to the side, rock R across L, replace weight onto L

9-16 QUARTER SHUFFLE, ROCK REPLACE, TOE UNWIND HALF TURN, BACK, HOOK, FORWARD, TURN ½, TURN ¼, STEP FORWARD.

1&2, Turn 90° R stepping R forward, step L together, Step R forward

3&4& Rock L forward, replace weight onto R, toe unwind 180° L, replace weight back onto R

5,6,7&8 Step L back and hook R foot up to L knee, step R forward, turn 180° R stepping L back, turn 90° R stepping R to the side, step L forward

17-24 ROCK REPLACE, STEP BACK SWEEP, SAILOR STEP, SAILOR STEP, BACK ROCK, ¼ TURN

1&2,3&4 Rock forward onto R, replace weight onto L, Step R back, Sweep L behind, Step R to side, Step onto L

5&6,7&8# Step R behind L, Step L to side, Step onto R, Rock L back, replace weight onto R, turn 90° L stepping L forward

25-32 FULL TURN, PIVOT TURN, STEP, ¼ PIVOT, HIP SWAYS

1&2,3&4 Turn 180° L stepping R back, Turn 180° L stepping L forward, Step R forward, pivot 180° R taking weight onto R, step L forward

5,6,7,8 Step R forward, pivot 90° L taking weight onto L, sway hips R and L

32 Beats : End of dance sequence.

TAG : End of WALL 2

Wall 2 - dance to beat 32 (#) then ADD 8 count tag

1, 2& 3, 4&

Step R to the side, rock L back, replace weight onto R, step L to the side, rock R back, replace weight onto L

5, 6& , 7,8

Turn 90° R stepping R forward, turn 270° R with L pivot turn, step L to side, touch R beside L

Restart Wall 3

After count 23 on the 3rd sequence add, Step L to side, touch R beside L