

You're The One



Choreographer: Jo Rosenblatt, Emerald QLD (April 2016)
Description: 64 Counts, 2 Walls, 2 Tags, 1 Bridge, Improver Level
Start: 16 Count Intro, Weight on left foot
Song: "You're the One" – Petula Clark
Album: The Very Best of Petula Clark

	Fwd, Rock, ½ Turn Shuffle, Step, Pivot, Fwd, Hold	
1 2 3&4	Step fwd on R, Rock back onto L, Turning 180° right shuffle fwd: RLR	6
5-8	Step L fwd, Turning 180° right step R fwd, Step L fwd, Hold	12
	½ Turn Toe Strut, ½ Turn Toe Strut, ½ Turn Toe Strut, Fwd, Hold	
1 2	Turn 180° left step back on R toe, Step down on R heel (click fingers)	6
3 4	Turn 180° left step fwd on L toe, Step down on L heel (click fingers)	12
5 6	Turn 180° left step back on R toe, Step down on R heel (click fingers)	6
7 8	Step L fwd, Hold (click fingers)	
	Cross, Side, Behind, Side, Cross, Rock, Side, Hold	
1-4	Cross R over left, Step L to left, Step R behind left, Step L to left	
5-8	Cross R over left, Rock onto L, Step R to right, Hold	6
	Cross, Side, Behind, ¼ Turn, Step Pivot, Forward, Hold	
1-4	Cross L over right, Step R to right, Step L behind right, Turn 90° right step R forward	
5-8 ##	Step L fwd, Turning 180° right step R fwd, *** Step L fwd, Hold ##	3
	Rocking Chair, Scuff, Hitch, Step, Hold	
1-4	Step R fwd, Rock back onto L, Step R back, Rock fwd onto L	
5-8	Scuff R beside left, *** Hitch R foot up in front of your left knee, Step fwd on R, Hold (Styling: As you Scuff & Hitch rise up on your left toe.)	3
	Rocking Chair, Scuff, Hitch, Step, Hold	
1-4	Step L fwd, Rock back onto R, Step L back, Rock fwd onto R	
5-8	Scuff L beside right, Hitch L foot up in front of your right knee, Step fwd on L, Hold (Styling: As you Scuff & Hitch rise up on your right toe.)	3
	Fwd, Touch, Fwd, Touch, Back, Touch, Back, Touch	
1-4	Step fwd on R, Touch L to left, Step fwd on L, Touch R to right	
5-8	Step back on R, Touch L to left, Step back on L, Touch R to right	3
	Back, Back, Back, Hold, ¾ Triple Step, Hold	
1-4	Take small steps back RLR, Hold	
5-8	Turning 270° to the left triple step L,R,L on the spot, Hold	6
TAG	At the End of Walls 1 and 2 add the following: Sway, Hold, Sway, Hold 1-4 Sway R hips to right, Hold, Sway L hips to left, Hold	
BRIDGE	Wall 3: ## After Count 32 add a Rocking Chair and continue on with the dance. 1-4 Step R fwd, Rock back onto L, Step R back, Rock fwd onto L	
FINISH	Wall 5: *** After Count 37 Turn your R Hitch ¼ to the left and step R to the right to finish the dance at the front wall.	

As always – many thanks to my wonderful friend, Sue, for being my “sounding board”!!

Free to be copied provided no changes are made to the original choreography.

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