

# You're The Voice

Music: "You're The Voice" – John Farnham. - 'Whispering Jack'. Avail. iTunes. 88 BPM

Description: 96 count: 2 wall: Intermediate.

Choreographer: Shanthie De Mel, Melbourne, Australia, 11<sup>th</sup> November 2010

Begin: Wt on left foot. 32 count Intro from drums. Start just before - "We have the chance to turn the pages"



This dance is lovingly dedicated to journalist Derryn Hinch of Melbourne Radio 3AW, 'The Human Headline.' "*We have the chance to turn the pages over ... make a noise and make it clear*", sums up Derryn's drive to protect the community, especially children, & to change the Law to achieve it. We thank you Derryn, for despite your poor health, you continue to be 'The Voice that makes a difference for the better, to Melbourne & to Australia. Congratulations on the induction to the ACRA Hall of Fame. Peace be with you!

## **1-8 SIDE, HOLD, BACK/ROCK, RETURN, SCUFF, FWD, POINT, SAILOR RIGHT**

1, 2, 3&4 Take a big step R to right side, hold, rock L behind R, return R, scuff L fwd  
5, 6 Step L fwd, point R to right side,  
7&8 Cross R behind L, step L to left side, step R to right side. (12:00)

## **9-16 SIDE, HOLD, BACK/ROCK, RETURN, SCUFF, FWD, POINT, SAILOR LEFT**

1, 2, 3&4 Take a big step L to left side, hold, rock R behind L, return L, scuff fwd R  
5, 6 Step R fwd, point L to left side,  
7&8 Cross L behind R, step R to right side, step L to left side (12:00)

## **17-24 SHUFFLE FWD, TURN 1/2 BACK, HITCH-CLAP, SHUFFLE FWD TURN 1/4 SIDE, HITCH-CLAP**

1& 2, 3, 4 Step R fwd, step L tog, step R fwd, turn 1/2 right step back L, hitch R clapping hands once (6:00)  
5& 6, 7, 8 Step R fwd, step L tog, step R fwd, turn 1/4 right step L to left side, hitch R clap hands once (9:00)

## **25-32 RIGHT DOROTHY, LEFT DOROTHY, RIGHT DOROTHY, FWD, TAP**

1, 2&, 3, 4& Step R diag fwd, lock L behind R, step R diag fwd, step L diag fwd, lock R behind L, step L diag fwd  
5, 6&, 7, 8 Step R diag fwd, lock L behind R, step R diag fwd, step L fwd, tap R toe behind L heel (9:00)

## **33-40 BACK-LOCK-BACK, BACK-LOCK-BACK, BACK-LOCK-BACK, BACK, KICK,**

1&2, 3&4 Step R diag back, lock L over R, step R diag back, step L diag back, lock R over L, step L diag back  
5&6, 7, 8 Step R diag back, lock L over R, step R diag back, step L back, kick R fwd, (9:00)

## **41-48 FWD, TURN 1/4 SIDE, CROSS SHUFFLE, HEEL, TOGETHER, HEEL, TOGETHER, KICK, STEP, TOUCH**

1, 2, 3&4 Step R fwd, turn 1/4 left keeping wt on L, cross R over L, step L to left side, cross R over L (6:00)  
5&6&  
7&8 Touch L heel fwd, step L together, touch R heel fwd, step R together  
Kick L fwd, step L together, touch R to L (6:00)

## **49-56 FWD, TURN 1/4 SIDE, CROSS SHUFFLE, HEEL, TOGETHER, HEEL, TOGETHER, KICK, STEP, TOUCH**

1, 2, 3&4 Step R fwd, turn 1/4 left keeping wt on L, cross R over L, step L to left side, cross R over L (3:00)  
5&6&  
7&8 Touch L heel fwd, step L together, touch R heel fwd, step R together  
Kick L fwd, step L together, touch R to L (3:00)

## **57-64\* CROSS, BACK, SHUFFLE SIDE, CROSS, BACK, TURN 1/4 SIDE, HOLD**

1, 2, 3&4 Cross R over L, step L back, step R to right side, step L together, step R to right side  
5, 6, 7, 8\* Cross L over R, step R back, turning 1/4 left step L to left side, hold (12:00)

### **TAG\* – hold for 4 counts here on walls 2 & 3.**

## **65-72 CHARLESTON x2 (repeat for 8 counts) swing arms forward and back opposite to feet**

1, 2 Swing R toe fwd around in arc & touch fwd, swing R back around in arc & step together  
3, 4 Swing L toe back around in arc & touch back, swing L fwd around in arc & step together (12:00)

## **73-80 PADDLE 1/4, PADDLE 1/4, SIDE, KICK, SIDE, TOUCH (sway hips on the paddles)**

1, 2, 3, 4 Step R fwd, pivot 1/4 left keeping weight on L, step R fwd, pivot 1/4 left keeping weight on L (6:00)  
5, 6, 7, 8 Step R to right side, kick L diagonally to right side, step L to left side, touch R to L

## **81-88 CHARLESTON x2 (repeat for 8 counts) swing arms forward and back opposite to feet**

1, 2 Swing R toe fwd around in arc & touch fwd, swing R back around in arc & step together  
3, 4 Swing L toe back around in arc & touch back, swing L fwd around in arc & step together (6:00)

## **89-96 PADDLE 1/4, PADDLE 1/4, SIDE, KICK, CROSS-UNWIND HOLD (sway hips on the paddles)**

1, 2, 3, 4 Step R fwd, pivot 1/4 left keeping weight on L, step R fwd, pivot 1/4 left keeping weight on L (12:00)  
5, 6, 7, 8 Step R to right side, kick L fwd, cross L over R & unwind 1/2 right with wt on L, for 2 counts (6:00)

**TAG\*** After count 64 on walls 2 & 3, hold for 4 counts & continue with Charleston.