

YOU NEVER KNOW

MUSIC	YOU NEVER KNOW	
ARTIST	ALAN JACKSON ALBUM: ANGELS & ALCOHOL	
CHOREOGRAPHER	Darren Mitchell, Melbourne, Australia. AUGUST 2015	
BEATS	DESCRIPTION	64 COUNT 4 WALL LINEDANCE (Intro: 48 counts)
1,2 3,4 5,6 7,8	VINE RIGHT & TOUCH, VINE LEFT & TOUCH Vine: Step R to the side, step L behind R, Step R to the side, touch L together, Vine: Step L to the side, step R behind L, Step L to the side, touch R together. (12:00)	
1,2 3,4 5,6 7,8	FORWARD, LOCK, FORWARD, SCUFF, FORWARD, LOCK, FORWARD, SCUFF Step R forward at 45 deg R, lock L behind R, Step R forward at 45 deg R, scuff L forward, Step L forward at 45 deg L, lock R behind L, Step L forward at 45 deg L, scuff R forward. (12:00)	
1,2 3,4 5,6 7,8	FOWARD, TOUCH, BACK, TOUCH, FOWARD, TOUCH, BACK, TOUCH Step R forward, touch L toe behind R heel, Step L back, touch R together, Step R forward, touch L toe behind R heel, Step L back, touch R together, (12:00)	
1,2 3,4 5,6 7,8	STOMP, HOLD, HOLD, HOLD, STOMP, HOLD, HOLD, HOLD Stomp R forward, hold, Hold, hold, (take weight on to R) Stomp L forward, hold, Hold, hold. (take weight on to L) (12:00)	
1,2 3,4 5,6 7,8	PADDLE TURN, FORWARD, HOLD, PIVOT TURN, FORWARD, HOLD Paddle turn: Step R forward, turn 90 deg L taking weight on to L, Step R forward, hold, Pivot turn: Step L forward, turn 180 deg R taking weight on to R, Step L forward, Hold. (3:00)	
1,2 3,4 5,6 7,8	TOE HEEL STRUT, BACK, FORWARD, TOE HEEL STRUT, BACK, FORWARD Touch R toe to the side, drop R heel to the floor, Step L behind R, rock forward on to R, Touch L toe to the side, drop L heel to the floor, Step R behind L, rock forward on to L. (** Restart on walls 2 & 4 (3:00)	
1,2 3,4 5,6 7,8	BACK, TOUCH, BACK, TOUCH, BACK, TOUCH, BACK, TOUCH Step R back at 45 deg R, touch L together, Step L back at 45 deg L, touch R together, Step R back at 45 deg R, touch L together, Step L back at 45 deg L, touch R together, (3:00)	
1,2 3,4 5,6 7,8	JAZZ BOX, FORWARD, HOOK, BACK, HOOK. Jazz Box: step R across in front of L, step L back, Step to the side, step L together, Step R forward, hook left leg behind R knee, Step L back, Hook R leg in front of L knee (3:00)	
64	REPEAT RESTART 1: WALL 2; dance to count 48 (**) then restart the dance facing the back wall. RESTART 2: WALL 4; dance to count 48 (**) then restart the dance facing the front wall.	

