

YOU ARE MY SUNSHINE

Choreographed by: Alison Johnstone (Nuline)

Song: You Are My Sunshine by Music Travel Love – I Tunes etc.

Level: Easy intermediate **Walls:** 4 Wall **Intro:** 16 Count Intro (start on vocals) “The other night”

1-8&: *SIDE L, ROCK BEHIND, RECOVER(&) SIDE, BEHIND, ¼ R(&), STEP, PIVOT ½ R, FWD R, ½ L BACK R, ½ L FWD L(&) (9.00)*

1 2& Step L to side, Rock R behind L, Recover L (&)

3 4& Step R to side, Step L behind R, ¼ over R step fwd R (&) (3.00)

5 6 Step fwd L, Pivot ½ over R (9.00)

7 8& Step fwd L, ½ over L stepping back on R, ½ over L stepping fwd on L (&)

9-16&: *STEP FWD R, FWD MAMBO, BACK LOCK STEP, SYNCOPATED ROCKS*

1 2&3 Step fwd R, Rock fwd L, Recover R (&), Step back L

4&5 Step back R, Cross L over R (&), Step back R

6&7& Rock back L, Recover R (&), Rock fwd L, Recover R (&)

8& Rock back L, Recover R (&)

17-25&: *SIDE L, BEHIND, ¼ OVER L (&), STEP, PIVOT ¼ L, CROSS (&), HINGE ¼ OVER R BACK ON L ARIAL RONDE R CONTINUE ¼ R (BIG COUNT FIVE), STEP SIDE, CROSS (&), SIDE ROCK, RECOVER (&), CROSS, SIDE (&) (9.00)*

1 2& Step L to side, Step R behind L, ¼ over L step fwd L (&) (6.00)

3 4& Step fwd R, Pivot ¼ over L (3.00), Cross R over L (&)

5 ¼ over R to 12 stepping back on L and ronde R just above ankle height as you continue another ¼ to 9.00

6& Step R to side, Cross L over R (&)

7&8& Rock R to side, recover L (&), Cross R over L, Step L to side (&)

** During count 5 in this section you will hear the word love on lots of walls....make your hands into a heart shape as you turn if you want and “feel that Love” ;-)**

26-32&: *¼ L LOCK R BEHIND L POPPING L KNEE, STEP FWD L, STEP FWD R (&), PIVOT ½ L, FWD R, HINGE ½ OVER R BACK ON L, ¼ OVER R SIDE ON R, CROSS (&), SIDE, ROCK BEHIND, RECOVER(&)*

1 ¼ over L on L toe locking R behind L popping L knee fwd (6.00)

2&3 Step fwd L, Step fwd R (&), Pivot ½ over L (12.00)

4 5 Step fwd R, ½ over R stepping back on L (6.00)

6& ¼ over R step R to side (9.00), Cross L over R (&)

7 8& Step R to side, Rock L behind R, Recover R (&)

ENDING:

Dance to count 15 (count 7 in second section middle of rocks forward on L)

TADA!!!

This dance is dedicated to my DAD who used to harmonise with me whilst I sang this as a child growing up and then we sang it with my daughter Laura and later just Laura and her “pappy”

We miss you very much DAD xx