

X

Count: 64

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) June 2020

Music: X by Jonas Brothers ft. KAROL G - Available on iTunes

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(16 counts intro)

[S1] Out, Out, Back-Lock-Back, 1/2L Out-Out, Back-Lock-Back, 1/4R

- 1 2 Step R outward, Step L outward
- 3&4 Step back on R, Lock across L over R, Step back on R
- &5 Swiftly make a 1/2 turn left stepping L outward, Step R outward (6:00)
- 6&7 Step back on L, Lock across R over L, Step back on L
- 8 Make a 1/4 turn right stepping forward on R (9:00)

[S2] Paddle Turn, Cross Shuffle-Side, Behind, 1/4R Shuffle Fwd, Fwd

- 1 2 Step forward on L, Make a 1/4 turn right recover weight on R (12:00)
- 3&4 Cross L over R, Step R close to L, Cross L over R
- &5 Step R to the side, Step L behind R
- 6&7 Make a 1/4 turn right shuffle forward R-L-R (3:00)
- 8 Step forward on L (prep for 1/4 turn right on ball of L)

[S3] 1/4R Touch, 1/4R Shuffle Fwd, 3/4R Turn into Rocking Chair

- 1 Make a 1/4 turn right touch (pull in) R next to L
- 2&3 Make a 1/4 turn right shuffle forward R-L-R (9:00)
- 4 Make a 1/2 turn right stepping back on L
- 5 6 Make a 1/4 turn right on ball of left foot (into rocking chair) and rock forward on R, Recover weight on L (6:00)
- 7 8 Rock back on R, Recover weight on L

[S4] Side Rock-Cross, Side Rock-Cross into Samba 1/4L, Cross, Side Chasse

- 1&2 Rock R to the right, Recover weight on L, Cross R over L
- 3&4 Rock L to the left, Recover weight on R, Cross L over R
- &5 6 Make a 1/4 turn left rock/step R to the side, Recover weight on L, Cross R over L (3:00)
- 7&8 Step L to the side, Step R close to L, Step L to the side

[S5] Hip, Hip, Hip-Hip-Hip 1/4L, Shuffle Fwd, 1/4L, Touch

- 1 2 Step R to the side and hip sway to the right, Hip sway to the left
- 3&4 Hip bump to the right, Hip bump to the left, Hip bump to the right and make a 1/4 turn left weight ends on right foot (12:00)
- 5&6 Shuffle forward L-R-L
- 7 8 Make a 1/4 turn left stepping R to the side, Touch L next to R (9:00)

[S6] Hip, Hip, 3/4L Triple Step, Fwd Mambo-1/4R, Fwd Mambo

- 1 2 Hip sway to the left, Hip sway to the right
- 3&4 Triple turn left on the spot L-R-L (12:00)
- 5&6 Rock forward on R, Recover weight on L, Make a 1/4 turn right slightly stepping R to the side (3:00)
- 7&8 Step forward on L, Recover weight on R, Step back on L**

[S7] Moving Backwards- Heel-&-Touch-&-Touch-&-Heel-&-Heel-&-Touch-&-Point-&-1/4R Point

- 1&2& R heel forward, Step back on R, Touch L next to R, Step back on L
- 3&4& Touch R next to L, Step back on R, L heel forward, Step back on L
- 5&6& R heel forward, Step back on R, Touch L next to R, Step back on L
- 7&8 Point R to the side, Make a 1/4 turn right stepping R together, Point L to the side (6:00)

[S8] Fwd Rock, 1/4L, 1/2L Back-Lock-Back, Back Rock, Full Turn

1 2 3 Rock forward on L, Recover weight on R, Make a 1/4 turn left stepping forward on L (9:00)

4&5 Make a 1/2 turn left stepping back on R, Lock across L over R, Step back on R

6 7 Rock back on L, Recover weight on R

8 Make a 1/2 turn right stepping back on L- Make a 1/2 turn right to 9:00 o'clock and start a new wall

Restart on Wall 2 count 48 (12:00)**

Ending:

Dance up to 32 counts –after side chasse-(6:00), Make a 1/2 turn left stepping R to the side (12:00)

(updated: 4/June/20)