

## World We Used to Know

Count: 32

Wall: 4

Level: Advance

Choreographer: Hiroko Carlsson (Grafton, Australia) January 2022

Music: World We Used to Know (ft. Winona Oak) by Alan Walker - Available on Spotify

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(16 counts intro)

### **[S1] -Heel), Ball-Cross Rock, Curvy Run 3/4R, Fwd Rock-1/4R, Walk-Walk**

1&2& Touch diagonally forward on L heel, Ball step L beside R, Rock across R over L, Replace weight on L

3&4& Make a 3/4R curvy run on R-L-R-L (9:00)

5 6& Rock forward on R, Replace weight on L, Make a 1/4 turn right stepping R beside L

7 8 Step forward on L, Step forward on R

### **[S2] Side-&-Side Rock, Sailor 1/2L Step-&, Fwd Rock-Double L Rolling Turn-Side-Together**

&a1 Step L to the side (&), Step R next to L (a), Rock L to the side (1)

2 Replace weight on R (prep for 1/2 sailor turn)

3&4& Cross step L behind R making a 1/2 turn left, Step R beside L, Step forward on L, Small step forward on R (6:00)

5& Rock forward on L, Replace weight on R

6&7& Double roll to the left -Make a 1/4 turn left stepping forward on L, Make a 1/2 left stepping R close to L, Make a 1/2 turn left stepping forward on L, Make a 1/2 left stepping R close to L (9:00)

8& Make a further 1/4 turn left stepping L to the side, Step R together (6:00)

### **[S3] Fwd-Ball-Fwd-Ball, Fwd-Touch-Coaster-Cross into Box 1/4R into Fwd Rock-1/4L-Point-**

1 a2 a Step forward on L, Ball step R next to L, Step forward on L, Ball step R next to L

3&4& Step forward on L, Tap/touch R next to L, Step back on R, Step L next to R

5 6 Cross R over L, Make a 1/4 turn right stepping back on L (9:00)

7 8 Step R to the side, Step/rock forward on L

&a1 Replace weight on R (&), Making a 1/4 turn left replace weight on L (a), Point R to the right (1) (6:00)

### **[S4] -1/4R-1/2L w/ Sweep, Behind-Side-Cross-Full Reverse Side Roll, Vaudevilles (Cross-Side-Heel-&-Cross-Side -continue dance from the beginning**

&2 Make a 1/4 turn left stepping forward on R, Make a 1/2 turn right stepping back on L sweeping R around (3:00)

3&4 Step R behind L, Step L to the side, Cross R over L

&5& Make a 1/4 turn right stepping back on L, Make a 1/2 turn right stepping forward on L, Make a 1/4 turn right stepping L to the side (3:00)

6&7& Step R behind L, Step L to the side, Touch diagonally forward on R heel, Step R beside L

8& Cross L over R, Step R to the side

No tags or restarts

Ending suggestion: The last wall starts facing 6:00. Dance up to S2 count 6& (3:00), then Make a further 1/4 turn left stepping L to the side (7), Cross R over L (8). (12:00)

(updated: 19/Jan/22)