

# WORDLESSLY

Version 2.2, Feb 2015

Choreographers: Beverley Evans and William Roberts  
Music: Cronin's Hornpipe  
Artist: Tom Duff (Album: Mary Duff Live in Concert)

32-count 4-wall line dance

Intro: 16 counts

1-8& HEEL-HITCHES AND COASTER; REPEAT AND STEP  
1& Touch R heel fwd, hook R across L  
2& Touch R heel fwd, hitch R beside L  
3&4 Step R back, step L tog, step R fwd  
5& Touch L heel fwd, hook L across R  
6& Touch L heel fwd, hitch L beside R  
7&8& Step L back, step R tog, step L fwd, step R fwd

9-16 HEEL-STEPS AROUND AND SWIVELS  
1& Turning 1/4 L touch L heel fwd, step on L  
2& Turning 1/4 L touch R heel fwd, step on R  
3&4& Repeat L and R  
5&6 Swivel heels R, swivel toes R, swivel heels R  
7&8 Swivel heels L, swivel toes L, swivel heels L

17-24& TOE STRUT, BACK-ROCK, WEAVE; REPEAT TURNING 1/4  
1&2& R toe strut to the side, step L back, rock fwd on to R  
3&4& Step L to side, step R behind, step L to side, step R across  
5&6& L toe strut to side, step R back, rock fwd on to R  
7&8& Step R to side, step L behind, turning 1/4 R step R fwd, step L fwd

25-32 JAZZ BOX CROSS, SIDE-ROCK-CROSS, DRAG-STEPS, COASTER  
1&2& Step R across L, step L back, step R to side, step L across  
3&4 Step R to side, rock on to L, step R across  
&5&6 Drag R, step on L, drag L, step on R  
7&8 Step L back, step R tog, step L fwd

Ending: On wall 8 dance to the first heel-toe twist (count 14) and add the following:  
7&8 Step L behind R, turning 1/4 R step R fwd, jump fwd on both

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