

# **WHY WAIT ANOTHER MINUTE**

**Count:**72. Wall:2 Level: Improver/Easy Intermediate.

**Choreographer:** Di McGrorey, MNCB, Forster/Tuncurry. NSW, Australia.  
(Oct 2012)

**Music:** "Why Wait" by Rascall Flats. Album: Nothing Like This. 3.44m.

**Intro:** 16 counts after heavy beat starts.

## **SIDE SHUFFLE LEFT, ROCK BACK, RECOVER, SIDE SHUFFLE RIGHT, ROCK BACK, RECOVER**

1&2,3,4 Step L to L side, Step R next to L, Step L to L side,  
Rock back R, Rock forward L

5&6,7,8 Step R to R side, Step L next to R, Step R to side,  
Rock back L, Rock forward R

## **LEFT LOCK AND SHUFFLE, RIGHT LOCK AND SHUFFLE**

1,2,3&4 Step forward L, Lock R behind, Step forward L  
and shuffle forward

5,6,7&8 Step forward R, Lock L behind, Step forward R  
and shuffle forward

## **ROCK ½ TURN AND L SHUFFLE FORWARD, 2 KICK BALL STEPS**

1,2,3&4 Rock forward L, Recover weight on R, ½ turn L  
and shuffle forward LRL

5&6,7&8 Kick R forward, step R together, Step L forward x2  
## (2<sup>nd</sup> restart, W 5) (moving forward)

## **SIDE ROCK, BEHIND AND CROSS, SIDE ROCK, BEHIND AND CROSS**

1,2,3&4 Rock R to R side, Step L, Step R behind, Step L to side,  
Cross step R over L

5,6,7&8 Rock L to L side, Step R, Step L behind R,  
Step R to side, Cross step L over R

## **MONTEREY HALF TURN**

1,2,3,4 Touch R to R side, ½ turn R, Step R together,  
Touch L to L side, Step L next to R

## **R HEEL BALL CROSS X2, SIDE ROCK, CROSS SHUFFLE**

5&6,7&8 R heel forward, step down on R, & cross step L over R (x2)

1,2,3&4 Rock to R side, Recover L, Cross shuffle R over L

## **L HEEL BALL CROSS X2, SIDE ROCK, CROSS SHUFFLE**

5&6,7&8 L heel forward, Step down on L & cross step R over L (x2)

1,2,3&4 Rock L to L side, Recover R, Cross shuffle L over R.

**STEP ½ TURN, SHUFFLE FORWARD, FULL TURN, SHUFFLE FORWARD**

5,6,7&8 Step R forward, ½ turn L, Shuffle forward RLR

1,2,3&4 Full turn forward R, stepping LR, Shuffle forward LRL

**ROCK R FORWARD & R COASTER, ROCK L FORWARD & L COASTER**

5,6,7&8 Rock forward R, Recover L, Step back R, Step back L,  
and Step forward R # (1<sup>st</sup> restart)

1,2,3&4 Rock forward L, Recover R, Step back L, Step back R and Step forward L

**SIDE ROCK R, TOGETHER, SIDE ROCK L, ROCK R**

5,6&7,8 Side rock R, recover L, & step R next to L,  
Side rock L and recover weight on R

**Restart: Wall 2** after 64 counts # 12.00

**Restart: Wall 5** after 24 counts (change 2<sup>nd</sup> R kick ball step to R kick and touch L next to R ) # # 6.00

**Tag:** At the end of **Wall 6**, add hip sways, LRLR, finishing with weight on R.

**Wall 7:** Dance first 20 counts, then music fades away, Finish with Step forward R & ½ turn L, step forward R, touch L next to R, Step L to side and slowly slide R next to L for a total of 8 counts to finish at front.