

# WHY?

**SONG:** Why Don't You Spend The Night by Ray Dylan

**CHOREOGRAPHERS:** Jan Wyllie, Hervey Bay, Qld. And Rosalie Mackay, Sydney NSW. Australia

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**DANCE:** 64 counts, 4 walls, 112 bpm, Start on vocals, Choreographed September 2014

**ONE 8 COUNT TAG, ONE RESTART** Thanks to Henrico for the great song

*What a buzz to co write a dance with Rosalie Mackay! The two old girls of Australian linedance choreography.... (-: We've both been around for a long time Rosalie, but girl, we've still got it~ Yeehaaaaa!*

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## STEPS

## PATTERN OF DANCE

### 1-8

### Across Side 1/4 Coaster Step Tap Heel Jack

1,2 Step R across L, Step L to left,

3&4 Making 1/4 right step back on R, Step L beside R, Step fwd on R (3.00)

5,6 Step fwd on L, Tap R behind L

7&8 Step back on R, Touch L heel fwd, Step fwd on L, Touch R beside L (heel jack)

### 9-16

### Side Shuffle Rock Recover Side Behind 1/4 Rock Recover

1&2 Step R to right, Step L beside R, Step R to right

3,4 Rock/step L behind R, Recover fwd on R

5,6,7,8 Step L to left, Step R behind L, Making 1/4 left rock/step fwd on L, Recover back on R (12.00)

### 17-24

### 1/2 Shuffle 3/4 Turn Cross Shuffle Side Rock Recover

1&2 Making 1/2 left shuffle fwd LRL (6.00)

3,4 Making 1/2 left step back on R, Making 1/4 left step L to left (9.00)

5&6 Step R across L, Step L to left, Step R across L

7,8 Rock/step L to left, Recover sideways onto R

### 25-32

### Stomp Kick &Across Side Rock Recover Side Shuffle

1,2 Stomp L behind R, Kick R fwd

&3,4 Step R beside L, Step L across R, Step R to right

5,6 Rock/step L behind R, Recover fwd onto R

7,8 Step L to left, Step R beside L, Step L to left \*Restart here on wall 5

### 33 - 40 Rock Recover 1/4 Shuffle Step Pivot 1/4 Cross Hold

1,2, Rock back on R, Replace weight on L

3&4 1/4 Turn right shuffle fwd R, L, R (12.00)

5,6, 7,8 Step fwd on L fwd, Pivot 1/4 turn right transferring wt to R (3.00) Cross L over R, Hold

### 41 -48 1/4 Turn Shuffle 1/2 Turn 1/2 Turn Toe Strut Rock Recover

1,2 Make 1/4 turn left step back on R, Step L beside R (12.00)

3&4 Shuffle fwd RLR making 1/2 left (6.00)

5,6 Making 1/2 turn left step L toe fwd, Drop L heel (12.00)

7,8 Rock/step fwd on R, Recover wt back on L

### 49 -56 Full Turn 1/4 Hold &Cross Side Behind Point Toe Back

1,2 1/2 Turn right step R fwd, 1/2 Turn right step L back

3,4 1/4 Turn right step R to side, Hold (3.00)

&5,6 Step L beside R, Cross R over L, Step L to side

7,8 Step R behind L, Point L toe diagonal back

**57 -64&**

1,2,&3,4  
5,6,7,8&

**Cross Point                      &Cross Side    Rock Recover    Diagonal Kicks &**

Cross L over R, Point R toe fwd to right diagonal, Step R beside L, Cross L over R, Step R to side  
Recover weight on L as you turn to left diagonal, Kick R fwd, Step R fwd, Kick L fwd, Step L beside R

\*There is an 8 count tag at the end of wall 2 - facing 6.00

Cross Side, Sailor Step, Cross Side, Sailor Step

1,2,3&4 Step R across L, Step L to left, Step R behind L, Step L to left, Step R to right

5,6,7&8 Step L across R, Step R to right, Step L behind R, Step R to right, Step L to left

\*There is a restart on wall 5 after count 32 - facing 9.00

Choreographers note: This is for those people who 'feel' the music.

During the last part of wall 6 the music may feel strange but just keep on dancing and it all comes good within 4 counts.... Rosalie and I hope you enjoy the dance!