

WHO THE HELL.....?

SONG: Who The Hell You Calling Darlin' by Dave Whitmore

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DANCE: 64 counts, 2 walls, 148bpm, 16 count intro, Intermediate Level, Choreo May 2015

NO TAGS OR RESTARTS

STEPS

PATTERN OF DANCE

Vine Right Scuff Fwd Step Lock Step Scuff Fwd

1,2,3,4

Step R to right, Step L behind, Step R to right, Scuff L fwd

5,6,7,8

Step fwd on L, Lock/step R behind L, Step fwd on L, Scuff R fwd

Step Pivot 1/4 Step Across Side Rock Recover Stomp Beside Scuff Hitch

9,10,11

Step fwd on R, Pivot 1/4 left, Step R across L

12,13,14

Rock/step L to left, Recover wt sideways onto R, Stomp L beside R

15,16

Scuff R fwd, and then hitch (2 counts)

Toe Struts Back RL Back RL Across Side

17,18,19,20

Toe strut back R L

21,22,23,24

Step back on R, Step back slightly on L, Step R across L, Step L to left

Behind Hold Side Rock Recover Behind Side Fwd Hold

25,26,27,28

Step R behind L, Hold, Rock/step L to left, Recover wt sideways onto R

29,30,31,32

Step L behind R, Step R to right, Step fwd on L, Hold

Big Step Fwd Into 1/4 Hold Rock Recover Side Behind 1/4 Fwd Hold

33,34,35,36

Big step fwd on R into 1/4 left, Hold, Rock/step L behind R, Recover on R

37,38,39,40

Step L to left, Step R behind L, Making 1/4 left step fwd on L, Hold

Big Step Fwd Into 1/4 Hold Rock Recover Vine Left Touch Beside

41,42,43,44

Big step fwd on R into 1/4 left, Hold, Rock/step L behind R, Recover on R

45,46,47,48

Step L to left, Step R behind L, Step L to left, Touch R beside L

Rocking Chair : Fwd Back Back Hold Back Fwd Fwd Hold

49,50,51,52

Rock/step fwd on R, Recover back on L, Step back on R, Hold

53,54,55,56

Rock/step back on L, Recover fwd on R, Step fwd on L, Hold

4 Heel Struts Fwd While Making 1/2 Turn right

57-64

4 Heel Struts Fwd RLRL while making 1/2 turn right (a small arc)

Written for The Urban Country Music Festival workshops 2015
I am used to tags and restarts now, but I know that some people
still hate them so this dance might appeal for that reason alone! (-:

See you on the floor sometime.... Jan