

# WHO NEEDS MEXICO ?

**Choreographer:** Kathryn Sloan & Kelvin Dale. April 2014 Version:1

**Song:** Easy (4.05)

**Artist:** Sheryl Crow

**Album:** Feels like home

**Description:** 4 wall, 32 count, intermediate (just !!) line dance,  
16 counts in with weight on right. 1 restart  
Moves in a clockwise direction. 116 BPM

- 1 – 8 Step, rock & cross, ¼, triple 1 ¼, step, rock, replace (6 o'clock)**  
1,2&3,4 Step L forward, step/rock R to right side, replace weight to L (&), cross/step R over L, turning 90° right step back on L  
5&6,7,8& Step R back 180°, turning 180° right step L back (&), turning 90° right step R to side, step L forward, rock/step R to right side, replace weight to L (&)
- 9 – 16 Cross, ¼, ¼, cross, step, rock & cross, step, mambo ¼ \* (3 o'clock)**  
1,2&3,4 Cross/step R over L, turning 90° right step L back, turning 90° right step R to right side(&), cross/step L in front of R, step R forward  
5&6,7,8& Rock/step L to left side, replace weight to R (&), step L forward, step R forward, rock/step forward on L, replace weight to R (&)
- 17 – 24 Side, cross shuffle, ¼, triple 1 ¼ step, mambo forward (9 o'clock)**  
1,2&3,4 Turning 90° left step L to left side, cross L over R, step L to left side (&), cross L over R, turning 90° right step back on L  
5&6,7,8& Turning 180° right step R fwd, turning 180° right step L back (&), turning 90° right step R to side, step L forward, rock/step R forward, replace weight to L (&)
- 25 – 32 Step back, mambo back, step, skate, skate together skate, step, rock, replace half (3 o'clock)**  
1,2&3,4 Step R back, rock/step L back, replace weight to R (&), step L forward, slide/skate R forward at 45° right  
5&6,7,8& Slide/skate L forward at 45° left, slide/skate R beside L (&), slide/skate L forward at 45° left, step R forward, rock forward on L, replace weight to R commencing a turn 180° left (&)

**REPEAT**

**Restart:** On wall three dance the first 16 counts\* and restart

**Note:** Further on in the dance there sounds like there may be other restarts– keep dancing though these and the dance comes back into phrasing

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