

Who I Am With U



Song	Who I am With You	Artist	Chris Young	Album	A.M.	
Level	Intermediate	Type	Line Dance	Beats	Walls	4
Other Information	2 tags, 2 restarts – begin dance on lyrics, 16 beats in					
Choreographed by	Tim Gauci, BROKEN HILL NSW 2880	Date	September 2014			

Beats	Step Description	
1-8	SIDE, FULL TURN, SIDE, ROCK, TOG, STEP, PIVOT 1/2, FWD, 1/2, BACK, TOG	
12&34&	Step R to R, make a full turn to L stepping LR (&), step L to L, rock weight onto R, step L tog (&)	12.00
567&8&	Step R fwd, pivot 1/2 L, step R fwd, making 1/2 turn R step L back (&), step R back, step L tog (&)	12.00
9-16	BACK, HOOK, FWD, 1/2, BACK, HOOK, FWD, 1/2, 1/4, ROCK, BEHIND, SIDE, CROSS, SIDE	
1&2&3&4&	Step R back, hook L in front of R (&), step L fwd, making 1/2 turn L step R back (&), step L back, hook R in front of L (&), step R fwd, making 1/2 turn R step L back (&)	12.00
567&8&	Making 1/4 turn R step/lunge R to R, rock weight onto L, step R behind L, step L to L (&), cross R over L, step L to L (&)	3.00
17-24	CROSS, ROCK, 1/4, FWD, 3/4 HITCH, SIDE, TOG, SIDE/Drag, BACK, ROCK, SIDE/Drag, BACK ROCK	
12&3&4&	Cross R over L, rock weight onto L, making 1/4 turn R step R fwd (&), step L fwd, hitch R making 3/4 turn R (&), step R to R, step L tog (&)	3.00
56&7&8&	Step R to R dragging L tog, step L back (slightly behind R), rock weight fwd onto R (&), step L to L dragging R tog, step R back (slightly behind L), rock weight fwd onto L (&)**	3.00
25-32	STEP, STEP, PIVOT, STEP, 1/2, 1/4, CROSS/LUNGE, ROCK/SWEEP, 1/4 TURN SAILOR STEP, TOG	
12&34&	Step R fwd, step L fwd pivot 1/2 R (&), step L fwd, making 1/2 turn L step R back, making 1/4 turn L step L to L (&)	12.00
567&8&	Cross/lunge R over L, rock weight onto L sweeping R from front to back, making 1/4 turn R step R behind L, step L slightly to L (&), step R to R, step L tog (&)	3.00
32 Beats	Repeat dance in new direction	
Restarts	On walls 1, (restart facing 3.00) & 3 (restart facing 9.00) dance up to beat 24** and restart dance from beginning	
Tag 1 – on wall 2	At the end of wall 2 (facing back – 6.00 wall) add the following 8 beats; Step R to R, rock weight onto L, step R tog (&), step L to L, rock weight onto R, step L tog (&), step R fwd, pivot 1/2 L, step R tog (&), step L fwd, pivot 1/2 R, step L tog (&)	6.00
Tag 2 – on wall 5	On wall 5 dance up to beat 24** add the following 2 beats and restart dance from beginning (facing 3.00 wall) Step R to R swaying hips to R, sway hips to L	3.00

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