

WHEREVER THE TRAIL MAY LEAD

SONG: "WHEREVER THE TRAIL MAY LEAD" by TIM MCGRAW.

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER: GORDON ELLIOTT. Sydney, NSW. AUSTRALIA. August 2016

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This Video and others can also be viewed via my website

To view this dance by Gordon visit <https://youtu.be/CtmVLUvu-xs>

BEATS	STEPS: This dance is done in TWO directions. Introduction : 16 Beats.
1 & 2 3 & 4 5 & 6 7 & 8	COASTER FORWARD, BEHIND-SIDE-ACROSS, SIDE-ROCK-ACROSS, 1/4 BACK-1/2 FORWARD-1/4 SIDE COASTER : STEP R FORWARD, STEP L TOGETHER, STEP R BACK, STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R ACROSS IN FRONT OF LEFT, TURN 90° RIGHT STEP L BACK, TURN 180° RIGHT STEP R FORWARD, TURN 90° RIGHT STEP L TO THE SIDE. (12.00)
1 & 2 3 & 4 5 & 6 7, 8	BACK-ROCK-SIDE, BEHIND-1/4 FORWARD-FORWARD, BACK-LOCK-BACK, ROLL BACK STEP R BACK, ROCK FORWARD ONTO L, STEP R TO THE SIDE, STEP L BEHIND RIGHT, TURN 90° RIGHT STEP R FORWARD, STEP L FORWARD, STEP R BACK, LOCK L ACROSS IN FRONT OF RIGHT, STEP R BACK, TURN 180° LEFT STEP L FORWARD, TURN 180° LEFT STEP R BACK. (3.00)
1 & 2 3, 4 5 & 6 & 7, 8	COASTER STEP, SWEEP. SWEEP, QUICK PIVOT-QUICK PIVOT-FORWARD, ROCK COASTER : STEP L BACK, STEP R TOGETHER, STEP L FORWARD, SWEEP TO STEP R FORWARD, SWEEP TO STEP L FORWARD, QUICK PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, QUICK PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, STEP R FORWARD, ROCK BACK ONTO L. (3.00)
1, 2 3 & 4 & 5 & 6 7, 8	BACK, BACK, TOUCH-1/2 TURN-BACK-HOOK-SHUFFLE FORWARD, PADDLE TURN SWEEP TO STEP R BACK, SWEEP TO STEP L BACK, TOUCH R TOE BACK, TURN 180° RIGHT TAKE WEIGHT ONTO L, STEP R BACK, HOOK L HEEL TO RIGHT SHIN, SHUFFLE FORWARD STEP : L-R-L, PADDLE : STEP R FORWARD, TURN 90° LEFT TAKE WEIGHT ONTO L. (6.00)
1, 2 3, 4 5 & 6 7 & 8	ACROSS, TOUCH, ACROSS, TOUCH, SAILOR STEP, BEHIND-1/4 FORWARD-1/4 SIDE STEP R ACROSS IN FRONT OF LEFT, TOUCH L TOE TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, TOUCH R TOE TO THE SIDE, SAILOR : STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE, STEP L BEHIND RIGHT, TURN 90° RIGHT STEP R FORWARD, TURN 90° RIGHT STEP L TO THE SIDE. (12.00)
1, 2 3, 4 5 & 6 7 & 8	BEHIND, TOUCH, BEHIND, TOUCH, SAMBA STEP, ACROSS-1/4 BACK-1/2 FORWARD STEP R BEHIND LEFT, TOUCH L TOE TO THE SIDE, STEP L BEHIND RIGHT, TOUCH R TOE TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, TURN 90° LEFT STEP R BACK, TURN 180° LEFT STEP L FORWARD. (3.00)
1, 2 3 & 4 5, 6 7, 8	FORWARD, ROCK, BACK-LOCK-BACK, BACK, ROCK, PIVOT TURN STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, LOCK L ACROSS IN FRONT OF RIGHT, STEP R BACK, STEP L BACK, ROCK FORWARD ONTO R, PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R. (9.00)
1, 2 3 & 4 & 5, 6 7 & 8	SIDE, ROCK, ACROSS-SIDE-BEHIND-SIDE-ACROSS, ROCK, 1/4 FORWARD-1/2 BACK-1/2 FORWARD STEP L TO THE SIDE, SIDE ROCK ONTO R, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, ROCK ONTO R, TURN 90° LEFT STEP L FORWARD, TURN 180° LEFT STEP R BACK, TURN 180° LEFT STEP L FORWARD. (6.00)
64	REPEAT THE DANCE IN NEW DIRECTION
	ENDING : On WALL 4 (LAST WALL) the music slows so slow the dance to match tempo of the song. Dance BEATS 1-8 then PAUSE for 2 BEATS then continue the dance to the end of the song.