

Where I Go

Choreographer: Tia Breed (Qld) Australia, October 2017

BPM:114

Song: Where I Go When I Drink **Track:** 3.30 **Artist:** Chris Young **Album:** Losing Sleep (Available on iTunes)

Dance: 64 Count, 2 Wall Intermediate Line Dance, 2 Restarts (Walls 3 & 5), 1 Tag

Intro: 32 Counts, weight on left – Start on word 'Barstool'

| | | |
|----------------|-------------------------------------------------------------------------------|----|
| 1 – 8 | FORWARD, SWEEP, FORWARD, SWEEP, FORWARD, ROCK, ½, ½ | |
| 1-2 | Step R forward, Sweep L out and forward | |
| 3-4 | Step L forward, Sweep R out and forward | |
| 5-6 | Step R forward, Rock/Recover onto L | |
| 7-8 | Turn ½ right step R forward, Turn ½ right step L back | 12 |
| 9 – 16 | ¼ SIDE, HOLD, ROCK, BEHIND, SIDE, HOLD, ROCK, TOGETHER | |
| 9-10 | Turn ¼ right step R to right, Hold | 3 |
| 11-12 | Rock/Recover onto L, Step R behind left | |
| 13-14 | Step L to left, Hold | |
| 15-16 | Rock/Recover onto R, Step L beside right | |
| 17 – 24 | DIAGONAL, LOCK, DIAGONAL, HITCH TURN 3/8, FORWARD, HOLD, FORWARD, HOLD | |
| 17-18 | Step R forward to 45, Lock step L behind right | |
| 19##-20 | Step R forward to 45 ##, Hitch L while turning 3/8 right | 9 |
| 21-22 | Step L forward, Hold, Step R forward, Hold | |
| 25 – 32 | FORWARD, ROCK, ½, HOLD, FORWARD, ½, ½, ROCK | |
| 25-26 | Step L forward, Rock/Recover onto R | |
| 27-28 | Turn ½ left step L forward, Hold | 3 |
| 29-30 | Step R forward, Turn ½ right step L back | 9 |
| 31-32 | Turn ½ right step R forward, Rock/Recover back onto L | 3 |
| 33 – 40 | FORWARD, ½, ½, HOLD, ROCK, ¼ STEP, FORWARD, ½ SWEEP | |
| 33-34 | Step R forward, Turn ½ right step L back | 9 |
| 35-36 | Turn ½ right step R forward, Hold | 3 |
| 37-38 | Rock/Recover back onto L, Turn ¼ right stepping R beside left | 6 |
| 39-40** | Step L forward, Turn ½ left sweeping R** | 12 |
| 41 – 48 | FORWARD, SWEEP, FORWARD, SWEEP, FORWARD, ROCK, BACK, DRAG | |
| 41-42 | Step R forward, Sweep L out and forward | |
| 43-44 | Step L forward, Sweep R out and forward | |
| 45-46 | Step R forward, Rock/Recover onto L | |
| 47-48 | Step R back, Drag L towards right | 12 |
| 49 – 56 | TOUCH, TURN, BACK, DRAG, TOUCH, TURN, BACK, TOGETHER | |
| 49-50 | Touch L toe back, Turn ½ left keeping weight on R | 6 |
| 51-52 | Step L back, Drag R towards left | |
| 53-54 | Touch R toe back, Turn ½ right keeping weight on L | 12 |
| 55-56 | Step R back, Step L beside right | |
| 57 – 64 | SWAY, HOLD, SWAY, HOLD, SWAY, HOLD, ROCK, HINGE TURN, TOUCH | |
| 57-58 | Sway hips right, Hold | |
| 59-60 | Sway hips left, Hold | |
| 61-62 | Sway hips right, Hold | |
| 63-64 | Rock/Recover onto L while turning ½ right, Touch R beside left | 6 |

RESTART 1: On Wall 3, dance to count 40 (1/2 turn sweep)** then restart the dance at 12 o'clock.

TAG & RESTART 2: On Wall 5, dance to count 19 ## add the following tag and restart the dance at 6 o'clock:

Turn 1/8 right and step L beside right.

Free to be copied provided no changes are made to the original choreography.

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