When You're Gone

Music: When You're Gone by Hannah Boleyn Choreographer: Helen Reeson, Sept 2013 <u>ulladullalinedancers@gmail.com</u>

Count: 32 Wall: 2 Level: Improver Tag: 1 (wall 3) Slow music intro, then start dance with lyrics on the word "evil"

Counts

5,6,7,8

1,2,3

Description

ROCK BACK / FWD, TOGETHER

1-8 BACK / FWD, SHUFFLE FWD - FWD / BACK, SAILOR 1/4L	
1,2,3&4	Rock back on R, Recover wgt on L, Shuffle fwd RLR
5,6,7&8	Rock fwd on L, Recover wgt on R, L behind R, 1/4L step R, Step L fwd
9-16 FWD/BACK, BACK-LOCK-BACK - BACK/FWD, L45 SHUFFLE	
1,2,3&4	Rock fwd on R, Recover wgt on L, Back R45, Cross L, Back R45
5,6,7&8	Rock back on L, Recover wgt on R, Fwd L45, R beside L, Fwd L45
17-24 CROSS, BACK, SIDE, CROSS - SIDE / ROCK, CROSS SHUFFLE	
1,2,3,4	Big steps (Jazz Box): R across L, L back, R to R side, L across R
5,6,7&8	Rock R to R side, Recover wgt on L, Cross shuffle RLR
25-31 1/4L FWD, TCH, HEELS R&L& - SIDES R&L&-TCH, KICK	
1,2,3&4&	Turn ¹ / ₄ L step L fwd, Touch R beside, R heel 45, R Tog, L heel 45, L Tog
5&6&7,8	Touch R side, R tog, Touch L side, L tog, Touch R beside L, Kick R fwd
	START AGAIN
TAG: At F	nd of Wall 3 facing 6.00, add 8 counts. Then restart facing 12.00
R BACK / FWD, KICK-BALL-STEP - STEP, ¹ / ₄ L, STEP, ¹ / ₄ L	
1,2,3&4	Rock back R, Recover wgt L, Kick R fwd, Step R beside L, Step L fwd
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Try defining rock steps by leaning into them, especially after the final kick. Enjoy! Can be done as split floor with Kate Sala's great dance "Love Affair" (Intermediate)

R fwd, Paddle ½L (wgt on L), R fwd, Paddle ½L (wgt on L)

TO END: Start the last wall at 12.00 and dance first 2 counts, then step R beside L

Rock back on R, Recover wgt on L, Step R beside L