

## WHEN THE SMOKE CLEARS

SONG: WHEN THE SMOKE CLEARS  
 ARTIST: DUE WEST  
 ALBUM: FORGET THE MILES  
 CHOREOGRAPHER: NOEL BRADEY, Sydney, JULY 2011  
 DANCE STARTS: On vocals after 24 count introduction

BEATS:	STEPS:	INTERMEDIATE TWO WALL LINEDANCE	Version: 1:01
<b>1-6</b>		<b>FWD, REPLACE, ½, FULL TURN FWD, SIDE, REPLACE</b>	
1,2,3		Rock/step R fwd, Replace weight to L, Turn 180° right stepping R fwd	(6:00)
4,5&6		Step fwd on L turning 360° right, Rock/step R to right side, Replace weight to L	(6:00)
<b>7-12</b>		<b>TWINKLE, CROSS, ¼, ½, ROCK FWD</b>	
1,2,3		Cross/step R over L, Step L to left side, Replace weight to R	
4,5&6		Cross/step L over R, Turn 90° left stepping R back, Turn 180° left stepping R fwd, Rock/step R fwd	(9:00)
<b>13-18</b>		<b>FWD COASTER WALTZ, ¼, CROSS SHUFFLE</b>	
1,2,3		Step L fwd, Step R beside L, Step L back	
4,5&6		Turn 90° right stepping R to right side, Cross/step L over R, Step R to right side, Cross/step L over R	(12:00)
<b>19-24</b>		<b>SIDE, REPLACE, ½ HINGE, CROSS, ¼, BESIDE, FULL TURN FWD</b>	
1,2,3		Rock/step R to right side, Replace weight to L, Hinge/turn 180° right stepping R to right side	(6:00)
4,5&6		Cross/step L over R, Turn 90° left stepping R back, Step on L beside R, Step fwd on R turning 360° left	(3:00)
<b>25-30</b>		<b>WALTZ FWD, BACK, ½, ½, ¼</b>	
1,2,3		Step L, Step on R beside L, Step on L beside R	
4,5&6		Step R back, Turn 180° left to step L fwd, Turn 180° left to step R back, Turn 90° left stepping L to left	(12:00)
<b>31-36</b>		<b>TWINKLE, CROSS, SIDE, 5/8 TURN, FWD</b>	
1,2,3		Cross/step R over L, step on L to left side, Replace weight to R	
4,5&6		Cross/step L over R, Step R to right side, Turn 225° left stepping L fwd, Rock/step R fwd	(5:30)
<b>37-42</b>		<b>FWD COASTER WALTZ, CROSS, BACK, ½, FWD</b>	
1,2,3		Step L fwd, Step R beside L, Step L back	
4,5&6		Cross/step R over L, Step L back, Turn 180° right stepping R fwd, Rock/step L fwd	(11:30)
<b>43-48</b>		<b>ROCK FWD, REPLACE, ½ FWD, FWD, ½ PIVOT, FWD, 7/8 TURN</b>	
1,2,3		Rock/step R fwd, Replace weight to L, Turn 180° right to step R fwd	(5:30)
4,5&6		Step L fwd, Pivot turn 180° right (wt R), Step L fwd, Step R fwd turning 315° left	(12:00)
<b>49-54</b>		<b>ROCK SIDE, REPLACE, CROSS, SIDE, ½ SAILOR TURN LEFT</b>	
1,2,3		Rock/step on L to left side, Replace weight to R, Cross/step L over R	
4,5&6		Step R to right, Turn 90° left cross/stepping L behind R, Turn 90° left stepping R to right, Step L fwd	(6:00)
<b>55-60</b>		<b>FWD, ½ PIVOT, FWD, FWD, ½ PIVOT, FULL TURN FWD</b>	
1,2,3		Step R fwd, Pivot turn 180° left (wt L), Step R fwd	(12:00)
4,5,6		Step L fwd, Pivot turn 180° right (wt R), Step fwd on L turning 360° right	(6:00)
<b>61-66</b>		<b>SIDE, REPLACE, BEHIND, FULL TURN TRAVELLING TO LEFT</b>	
1,2,3		Rock/step R to right side, Replace weight to left, Cross/step R behind L	
4,5,6		Turn 90° left stepping L fwd, Turn 180° left stepping R back, Turn 90° left stepping L to left	(6:00)
<b>67-72</b>		<b>CROSS, REPLACE, ¼, FWD, FWD, ½, ¼, FWD</b>	
1,2&3		Cross/step R over L, Replace weight to L, Turn 90° right stepping L fwd, Step L fwd	(9:00)
4,5&6		Step R fwd, Turn 180° right stepping L back, Turn 90° right stepping R to right, Step L fwd	(6:00)

**RESTART:** Wall 2 – Dance to count 60 and restart new wall.

**END DANCE:** On Wall 5 – Dance to count 54 then: 1,2 Cross/step R over L, Unwind 180° left to face 12:00 to finish.

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