



# When Love Takes Over



Choreographed by Kate Moore Simpkin & Julie Hearne (Southern Cross Line Dancers)

[Song] When Love Takes Over ( Original Version) (pop)

[Artist] David Guetta Feat. Kelly Rowland

64 Counts, 2 Walls, Intermediate Line Dance, 16 Count Intro May 2011

## Step out, out, back, cross, back, turn, pivot left.

- 1-2 Step R forward to R diagonal, Step L forward to L diagonal ( V Step)
- 3-4 Step R back , Cross L over R
- 5-6 Step R back, 1/2 turn L step L forward,
- 7-8 Step R forward , 1/2 pivot turn L take weight on L

## Shuffle forward, pivot R, turn, turn, step 1/4 cross

- 1&2 R forward shuffle stepping R,L,R
- 3-4 Step L forward ,1/2 pivot turn R take weight on R
- 5-6 1/2 turn R Step L back, 1/2 turn R step L forward,
- 7&8 Step L forward, 1/4 turn R step R to R Side, Cross L over R

## Point and point and point, hitch, point , 1/4 heel jack, together, 1/4 pivot

- 1&2& Point R toe to side, step R together, point L toe to side, step L together
- 3&4 Point R toe to side, hitch R next to L , point R toe to side
- 5&6 Cross R over L, 1/4 turn R Step L back, tap R heel forward on diagonal ( cross 1/4 R heel jack)
- &7-8 Step R together, step L forward, 1/4 pivot turn R weight on R

## Cross samba, cross samba, rock, replace, 1/2 L shuffle

- 1&2 Step L over R, rock R to R side, recover weight on L
- 3&4 Step R over L, rock L to L side, recover weight on R
- 5-6 Rock forward on L, replace back on R
- 7&8 1/2 shuffle over the L stepping L,R,L ( or 1 1/2 L triple step turn stepping L,R,L )

## 1/4 pivot, cross shuffle, 1/4, 1/4 , replace, step behind

- 1-2 Step R forward, 1/4 pivot turn L take weight on L
- 3&4 Cross R over L, step L together, cross R over L ( cross shuffle R over L )
- 5-6 1/4 turn R step back on L, 1/4 turn R rock R to R side,
- 7-8 Replace weight on L, cross R behind L

## 1/4, step 1/2 pivot, 1/4, behind, side, replace, hinge 1/2 turn

- 1-2 1/4 turn L step forward on L, step R forward
- 3-4 1/2 pivot turn L weight on L, 1/4 turn L step R to R side ,
- 5-6 step L behind R, rock R to R side
- 7-8 Replace weight on L, 1/2 hinge turn R stepping R to R side,

## Heel jack and heel jack, together, 1/2 pivot R, L shuffle forward

- 1&2 Cross L over R, Step R back, tap L heel forward on diagonal ( cross L heel jack)
- & Step L together,
- 3&4 Cross R over L, Step L back, tap R heel forward on diagonal ( cross R heel jack)
- & Step R together
- 5-6 Step L forward, 1/2 pivot turn R weight on R
- 7&8 L forward Shuffle stepping L,R,L ( or Full triple step turn R stepping L,R,L )

## Mambo, coaster, 1/2 pivot, walk, walk

- 1&2 Rock forward on R, replace back on L, step R back ( forward R mambo)
- 3&4 Step L back, step R together, step L forward ( Back L coaster )
- 5-6 Step R forward, 1/2 pivot turn L weight on L
- 7-8 Step R forward, step L forward ( or 1/2 turn L step back on R, 1/2 turn L step forward on L)

Start Again

Contact Us

[www.southerncrosslinedancers.com](http://www.southerncrosslinedancers.com)

Kate – 0437 475 600 – [simpkin2@bigpond.net.au](mailto:simpkin2@bigpond.net.au) Julie – 0417 417 273 – [julie\\_hearne@hotmail.com](mailto:julie_hearne@hotmail.com)