

WHAT YOU'VE DONE TO ME

SONG: WHAT YOU'VE DONE TO ME
ARTIST: SAMANTHA JADE
ALBUM: WHAT YOU'VE DONE TO ME
CHOREOGRAPHER: Noel Bradey, Sydney, April 2013
ORIGINAL POSITION: Feet Together, Weight On L Foot
DANCE STARTS: After 16 Count Introduction

BEATS:	STEPS:	Two Wall 64 Counts Intermediate Line Dance	Version: 1:00
1-8	WALK FWD, FWD, ¼ TURN SIDE SHUFFLE, ¼ TURN COASTER, FWD MAMBO		
1,2	Walk fwd R, Walk Fwd L		
3&4	Turn 90° left to step R to right side, Step on ball of L beside , Step R to right side		(9:00)
5&6	Turn 90° left stepping L back, Step R beside L, Step L fwd		(6:00)
7&8	Rock/step fwd onto R, Replace weight to L, Step on R beside L		
9-16	SIDE, REPLACE, SAMBA, 2 X CROSS TOE SWITCHES, BESIDE, SHUFFLE FWD		
1,2	Rock/step on L to left side, Replace weight to R		
3&4	Cross/step L over R, Step on ball of R to right side, Replace weight to L		
5&6&8	Touch R toe across and in front of L, Step on R beside L, Touch L toe across and in front of R, Step L beside R		
7&8	Step R fwd, Step on ball or L beside R, Step R fwd		
17-24	FWD, REPLACE, ½ SHUFFLE TURN, ¼ SIDE SHUFFLE, ½ SAILOR TURN CROSS		
1,2	Rock/step fwd onto L, Replace weight to R		
3&4	Turn 180° left to shuffle fwd step L fwd, Step R beside L, Step L fwd		(12:00)
5&6	Turn 90° left to side shuffle to the right stepping R to right, step L beside R, Step R to right		(9:00)
7&8	Cross/step L behind R as you start a 180° turn left, Step on ball of R to right as you complete the 180° turn left, Cross/step L over R		(3:00)
25-32	SIDE, BEHIND, BESIDE, HEEL FWD, ½ TURN STEP TOGETHER, HEEL FWD, BESIDE, FWD		
	¼ PIVOT, SHUFFLE FWD		
1,2&3	Step R to right, Cross/step L behind R, Step on R beside L, Touch L heel fwd		
&4	Turn 180° right to step on L beside R, Touch R heel fwd		(9:00)
&5,6	Step on ball of R beside L, Step L fwd, Pivot turn 90° right (<i>wt R</i>)		(12:00)
7&8	Shuffle fwd stepping L fwd, Step on Ball of R beside L, Step L fwd		
33-40	½ PIVOT, ½ BACK, ¼ SIDE, TOGETHER, ¼ FWD, FWD, ½ PIVOT, FULL TURN, FWD		
1,2	Pivot turn 180° right (<i>wt R</i>), Turn 180° right stepping L back		(12:00)
3&4	Turn 90° right stepping on R to right side, Step L beside R, Turn 90° right stepping R fwd		(6:00)
5,6	Step L fwd, Pivot turn 180° right (<i>wt R</i>)		(12:00)
7&8	Turn 180° right stepping L back, Turn 180° right stepping R fwd, Step L fwd		(12:00)
41-48	FWD, REPLACE, BACK, TOUCH SIDE, ½ MONTEREY, TOUCH SIDE, CROSS SHUFFLE		
1,2,3,4,5	Rock/step R fwd, Replace weight to L, Step R back, Touch L to left side, Turn 180° left to step L beside R		(6:00)
6,7&8	Touch R to right side, Cross/step R over L, Step L to left, Cross/step R over L		
49-56	¼, ¼, FWD, REPLACE, ½, ½, ½ TURN SHUFFLE		
1,2,3,4	Turn 90° right stepping L back, Turn 90° right stepping R to right, Rock/step L fwd, Replace wt to R		(12:00)
5,6	Turn 180° left stepping L fwd, Turn 180° left stepping R back		(12:00)
7&8	Turn 180° as you shuffle around stepping L, R, L		(6:00)
57-64	FWD, REPLACE, ¼ SIDE SHUFFLE, CROSS, ¼, BACK COASTER		
1,2,3&4	Rock/step R fwd, Replace wt to L, Turn 90° right stepping R to right, L beside R, Step R to right		(9:00)
5,6,7&8	Cross/step L over R, Turn 90° left stepping R back, Step L back, Step R beside L, Step L fwd		(6:00)
Restart:	Wall 3 – Dance only the first 7 counts , then add a ½ pivot turn left (<i>wt L</i>) – Start again on front wall		
To End Dance:	Wall 8 (which starts to the front) Dance to Count 32, then stomp R to right side hand out to sides.		

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