

WHAT ARE YOU WAITING FOR?

MUSIC: What are you waiting for?

ARTIST: NICKELBACK

ALBUM: What are you waiting for?

LEVEL: Beginner Line Dance

STEPS: 32 Step, 2 Wall dance. Intro 13 sec – start on the word “LIGHTNING”

CHEROGRAPHER: Jay Reynolds

TAG: end of wall 4 facing 12.00 (see below)

LOCK FWD R, SCUFF, STEP L, TOGETHER, STEP R, TOGETHER

1,2,3,4 STEP R FWD, LOCK L BEHIND R, STEP R FWD, SCUFF L BESIDE R

5,6,7,8 STEP L TO LEFT, TOUCH R BESIDE L, STEP R TO RIGHT, TOUCH L BESIDE R

STEP ¼ TURN, STEP R, SCUFF, L TOE, STOMP, R TOE, STOMP

1,2,3,4 STEP L FWD, BRING R TOGETHER TURNING ¼ TURN RIGHT (3.00) STEP R TO RIGHT, BRING L TOGETHER WITH A SCUFF.

5,6,7,8 STEP L TOE FWD, STOMP L FWD, STEP R TOE FORWARD STOMP R FWD (STOMPING TOE STRUTS MOVING FORWARD)

ROCK FWD, RECOVER, STOMP L BESIDE R, HOLD. ROCK FWD RECOVER ¼ TURN, R TOE STOMP.

1,2,3,4 ROCK L FWD, REPLACE WEIGHT TO R, STOMP L BESIDE R (OPTIONAL: ON STOMP PUSH L AND R ARMS OUT TO WAIST LEVEL), HOLD.

5,6,7,8 ROCK R FWD, REPLACE WEIGHT TO L, TURNING ¼ TURN R (6.00) R TOE TO RIGHT, STOMP R, TRANSFERRING WEIGHT TO R FOOT. (STOMPING TOE STRUT FACING 6.00)

CROSS ROCK, RECOVER, L TOE STOMP. FWD PIVOT 180°, FWD PIVOT 180°

1,2,3,4 ROCK L OVER R, REPLACE WEIGHT TO R, STEP L TOE TO LEFT, STOMP L TO LEFT TRANSFERING WEIGHT TO L FOOT.

5,6,7,8 STEP R FWD PIVOT 180° LEFT, STEP R FWD PIVOT 180° LEFT. (OPTIONAL: ON PIVOTS RAISE HAND IN A PLANE FLYING MOTION).

***START WALL 4 (6.00) DANCE ENTIRE 32 STEPS TO END FACING 12.00, AFTER SECOND 180° PIVOT, STEP R TO RIGHT, TOUCH L BESIDE R, STEP L TO LEFT TOUCH R BESIDE L AND RESTART WITH R LOCK FWD.**